

CHURCH PERFORMANCES

Recital or position, name of church, city, state and country (if outside the US), date

Lenten Recital, First Congregational Church, Madison, CT

2012

Organist, Christ Episcopal Church, Guilford, CT

2010-present

Conducting Résumés

CONDUCTING EXPERIENCE

Ensemble, Position, Dates

Yale Camerata, Principal Assistant Conductor

2011-12

Composition Résumés

Composers should include both selected compositions and performances of your work. The order will depend on what aspects of your career you wish to highlight. You should also create a separate repertoire list of your compositions.

SELECTED COMPOSITIONS

Organize original compositions by category, providing titles, instrumentation and dates

Orchestral Compositions

God Music Bug Music

2011

Chamber Compositions

Collideoscope for piano quartet

2011

PRINCIPAL COMMISSIONS

Name of organization, project, date

Aspen Music Festival, Commission for Jupiter Quartet

2012

Fromm Foundation, Commission for the JACK Quartet and Yolanda Kondonassis

2010

SELECTED PERFORMANCES OF COMPOSITIONS

Title of work, instrumentation, series (if applicable), venue, city, state

Hit the Spot, steel pan and string quartet 2011
New Music New Haven, Morse Recital Hall, New Haven, CT

Blood Rose, New York City Opera VOX, Le Poisson Rouge, New York, NY 2011

CURRENT PROJECTS

Include a concise description of your latest projects

Upcoming commissions from the Chicago Simfonietta,
the Attacca Quartet, and violinist Ray Chen

PUBLISHER

Name of publisher, city and state

Schott Helicon Music Corporation, New York, NY

REPERTOIRE LIST

Organize compositions by category, with title, date, instrumentation, and length of work

Chamber

Collideoscope (2011) for piano quartet 8'

Orchestral

Whirlwind (2004) 4' 30"

Solo

Lemonade Toccata (2011) for marimba 4'

Vocalist Résumés

Vocalist résumés need to provide detailed information about the role, the name of the work the organization, and date. Whenever you specify a role, create 4 columns and detail your experience in reverse chronological order. Be sure to indicate which are cover roles and which are partial roles.

OPERA EXPERIENCE			
Role, Production, Opera Company or Institution with city and state, Date			
Otello	<i>Otello</i> (Rossini)	Opera in the Heights	2012
Tom Rakewell	<i>The Rake's Progress</i>	Wolf Trap Opera	2012
Arbace Ciro	<i>Ciro in Babilonia</i> *	Caramoor Music Festival	2012
Male Chorus†	<i>The Rape of Lucretia</i>	Yale Opera	2012
† Cover Role	* Partial Role		

For concert recitals and choral experience, the 4-column format is optional. In general, it is easier for the reader to scan your other vocal performance experience if it is presented as follows:

RECITALS			
Composer, program or series, venue, location, date			
John Cage,	<i>Short Theatrical Works</i> ,	Weill Recital Hall, New York, NY	2012

CHORAL EXPERIENCE			
Orff,	<i>Carmina Burana</i> ,	Trinity Church, New York, NY	2012

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Teaching and Teaching Artist Résumés

When applying for teaching positions that call for a résumé, start with your teaching experience. In contrast to a performance résumé where you list your performances, a teaching résumé needs to include a description of the classes, the age range or level of your students, and a brief summary of your experience. Use action verbs and focus on your accomplishments and skills.

TEACHING EXPERIENCE	
Institution (with city and state), position, duties, dates	
Yale University , Department of Music, New Haven, CT Teaching Fellow for undergraduate composition seminar, Music 123 <ul style="list-style-type: none"> • Taught weekly private hour-long composition lessons (8 students) • Assisted with concerts and presentations throughout the semester 	2011-12
Yale School of Music , New Haven, CT Violin Instructor for undergraduate music majors and graduate music minors <ul style="list-style-type: none"> • Developed lesson plans for group classes • Provided individual instruction to 10 students each semester 	2011-12
Yale School of Music , New Haven, CT Teaching Assistant for "Hearing", a required course for graduate students <ul style="list-style-type: none"> • Assisted professor in course organization • Coordinated preparation of course materials, grading and assignments • Provided individual ear-training and theory instruction 	2009-12
Brennan Rogers and Martinez Middle Schools , New Haven, CT Teaching Artist for Music in Schools <ul style="list-style-type: none"> • Taught group violin classes for grades 5-7 • Provided individual instruction and private lessons to middle school students 	2010-12

If you have private students, you may present your teaching experience as follows:

Private Teaching Studio , New Haven, CT <ul style="list-style-type: none"> • Taught piano to 4 Yale College students (beginner to intermediate) • Coached Yale College string quartet 	2011-2012
<i>or</i>	
Other Teaching Experience Provided individual private lessons to 3 beginning cello students ages 10-15	2011-2012

Categories Applicable to All Résumés

AWARDS, PRIZES, AND COMPETITIONS

Name of award, result (for competitions), name of organization, and dates

<i>American Academy of Arts & Letters Charles Ives Scholarship</i>	2012
<i>ASCAP Morton Gould Young Composer Award</i>	2011
<i>First Prize, Alexander & Buono International String Competition, NY, NY</i>	2011
<i>John Clark Award, Excellence in Brass Performance</i> Manhattan School of Music	2010

RESIDENCIES AND FELLOWSHIPS

Name of organization, location if outside the US, and dates

<i>Yaddo Fellow</i>	2012
<i>MacDowell Colony Fellow</i>	2011

FESTIVALS

Name of festival, title, location if outside the US, and dates

<i>Norfolk Chamber Music Festival, Yale School of Music, Fellow</i>	2012
<i>Aspen Music Festival and School, Composition Master Class Fellow</i>	2010

EDUCATION

Name of institution, degree, date, (or anticipated plus year)

Yale School of Music, Master of Music 2012 (or anticipated 2013)

or Name of institution, city, state and country if outside the US
Degree, date of degree (or anticipated plus year)

**Yale University, School of Music, New Haven, CT
Master of Music 2012 (or anticipated 2013)**

If all of your schools are well-known institutions like Yale, omit the location. Not only will this make your résumé less cluttered, but it will also free up space to list your major teachers right below your schools.

Include your principal teachers, significant coaches, conductors and directors and notable master classes, listing them in column form.

Principal Teachers	Conductors	Chamber Music Coaches
Stephen Rose Syoko Aki	Peter Oundjian Giuseppe Grazioli	Clive Greensmith Kikuei Ikeda

Teachers	Conductors	Directors	Coaches	Master Classes
Richard Cross Mary J. Johnson César Ulloa Jacque Trussel	Steven White Stephen Lord Giuseppe Finzi Martin Isepp	Christopher Alden Pat Diamond Sam Helfrich James Marvel	Hartmut Höll Steven Blier Carol Isaac Liz Upchurch	Alan Held Thomas Hampson Eduardo Mueller Gabriella Lechner

If you have had one primary teacher, list that teacher immediately after your education.

NEC

Performance Experience [choose the order of your categories based on the reader's needs and interests]

Orchestral Experience

[include position, city, state, country if outside the US, and dates]

Portland Symphony Orchestra, substitute, ME, 2007-present
Tanglewood Festival Orchestra, Lenox, MA, 2007
New England Conservatory Orchestras, Boston, MA, 2004-06

Solo Recitals

[you don't necessarily need dates on these]

Community Concert Series, United Methodist Church, Springfield, OH
Hale House, retirement home, Boston, MA
New England Conservatory, Boston, MA
Somerville Community Church, MA

Chamber Music Performances

[you don't necessarily need dates on these]

St. James's Church-Piccadilly, London, UK
Jordan Hall, Boston, MA
First Unitarian Church, Salem, NH
WGBH public radio, Boston, MA
Tuesday New Music, New England Conservatory, Boston, MA
Kuppernicus Art Gallery, St. Paul, MN

If you are a vocalist, typical performance experience categories include:

- Full Roles
- Partial Roles
- Roles Studied
- Musical Theater
- Solo Performances
- Choral Experience
- Recordings
- New Music
- Early Music

For listing roles, because there is a lot of detailed information that employers and audition committees like to see, the norm is to list the information in columns. List the information, from left to right, according to these areas: The role, the title of the work, the institution where you performed this (with city/state), and the year. Note that you must list these in reverse chronological order (most recent first; least recent last) See example:

Opera Experience

2 nd Woman	<i>Dido and Aeneas</i>	Oberlin Baroque Performance Institute	2007
Susanna	<i>Le Nozze di Figaro</i>	Phillips Academy, Andover, MA	2006
1 st Lady	<i>The Magic Flute (scenes)</i>	Boston University Tanglewood Institute	2005
Belinda	<i>Dido and Aeneas</i>	The Treble Chorus of New England	2004

Outside of roles, there's no need to continue to divide your information into 4 columns. The other categories and information is easier for the reader to scan if left out of columns (e.g. recitals, chorus, education, awards, etc.) See example:

Choral Experience

Cantor & member, Schola Cantorum, Church of St. John the Evangelist, Boston, 2003-present

Jazz players have a number of good ways to list their experience in subcategories. Choose the ones that best highlight your experience. Since the names of the ensembles you perform with may not be well known, it may be more important to list where you've performed.

<i>Boston Venues</i>	<i>NYC Venues</i>	<i>Another Geographic Location</i>
Park Plaza	Knitting Factory	_____
Harvard Club	CBGB's	_____
Fogg Museum	Tonic	_____

Other possible categories include:

<i>Festivals</i>	<i>Radio/TV</i>	<i>Recordings</i>
Montreal Jazz Festival	WGBH Radio, Boston	"Blue Mama" with Stan Freiberg, 2007
_____	_____	_____
_____	_____	_____
<i>Jazz Ensembles, New England Conservatory</i>		<i>Has performed with</i>
George Garzone Ensemble		[use well-known names here]
_____		_____
_____		_____

For Composers, depending on what they want to highlight, composers list their works (titles and instrumentation) and performances of their works (where and sometimes with whom—if noteworthy) using a range of categories:

NEC

- Original Compositions (titles with instrumentation, dates optional)
- Selected Compositions (highlights of what you want to put front and center for the reader)
- Premiers (titles, instrumentation, name of hall/venue where performed, city, state, country)
- Selected Performances of Original Works
- Commissioned Works
- Current Projects
- Arrangements/Transcriptions

Awards / Honors

(include city, state, country, and any explanation necessary, plus dates)

Winner, Canadian Music Competition, Toronto, 2007
 Scholarship, New England Conservatory of Music, Boston, MA, 2005-06
 Recipient, Harriet Hale Wooley Grant, for study in Paris, France, 2004-05

Education

New England Conservatory of Music, Boston, MA
 Bachelor of Music in Guitar Performance, anticipated 2009

Boston University School for the Arts, Boston, MA
 Bachelor of Music performance program, 2005-07

[For a degree you received or are expecting to receive, list the year it was awarded or the year it's expected. If you transferred from a previous school where you did not receive the degree, list the program you were enrolled in and the years you were enrolled.]

Principal Teachers

Coaches

Conductors

Masterclasses

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Professional Memberships

National Association of Teachers of Singing, 2006-present
 Chamber Music America, 2005-present
 American Music Center, 2004-present

Related Skills (or "Other Skills")

(Only if pertinent—singers often detail language and dance/acting training)
 Languages: Fluent in Spanish; intermediate French; conversational Italian
 Special training: Ballet, 9 yrs.; Fencing, 4 yrs.

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Joe Smith, Instrument

NEC
Performance

Address, Phone Number, E-Mail Address

Orchestral Experience

[List from most recent to oldest]

Name of Orchestra, Role, Location, Date

Example: China Early Youth Symphony Orchestra, Principal Violist, Kaifeng, China, 1999

Soloist with Orchestra

Same format as above

Summer Festivals

Name, Location, Date

Education

School, Location, Degree, Actual or Anticipated Graduation Date

Principal Teachers

First Last

Conductors

Chamber Music Coaches

Awards

Place (1st, 2nd, 3rd), Name of award and any necessary explanation, Location, Date

Example: Pressler Music Award, Anywhere, State, 2007-08

John A. Résumé

Cello

1 Cardinal Circle · Louisville, KY 40219 · (502) 597-2943
 Sample.Résumé@gmail.com

Education

Bachelor of Music in Instrumental Performance May 2009
 University of Louisville
 Cumulative GPA: 3.82

Orchestral and Ensemble Experience

Best Symphony Orchestra, Louisville, Kentucky	2008 – 2009
Remington Orchestra, Louisville, Kentucky	2008 – 2009
New Music Ensemble, University of Louisville	2007 – 2008
String Ensemble, University of Louisville	2006 – 2007
St. Francis Catholic Church String Quartet, Louisville, Kentucky	2006 – 2008

Solo Performances

Best Symphony Orchestra, Louisville, Kentucky, Janice Brown conducting	March 2009
Remington Orchestra, Louisville, Kentucky, John Ridgeway conducting	December 2009

Related Experience

Intern, Best Symphony Orchestra, Louisville, Kentucky	May 2008 – December 2009
<ul style="list-style-type: none"> • Assisted in the coordination of concerts • Developed marketing strategies for orchestra events, including the production of graphics and flyers • Regularly updated the website 	
Volunteer Performer, Children's Hospital, Louisville, KY	March 2007 – December 2008
<ul style="list-style-type: none"> • Performed a variety of musical pieces on a weekly basis for patients 	

Professional Affiliations and Honors

Member, The College Music Society	2007 – 2009
Member, National Society of Collegiate Scholars	2007 – 2009
Recipient, National Society of Collegiate Scholars Merit Award	2006

Related Coursework

Music Theory	Conducting I, II	Studies in Pedagogy
Music Literature	Applied Lessons	Music Composition

References Available upon Request

Daniel A. Jackson
1114 Dudley Street Allston, MA 02512
123.456.7890 / djackson@bostonconservatory.edu

Berklee
Performance / Teaching
(young)

EDUCATION

Boston Conservatory, Boston, MA

- Master of Music in String Performance, Violin
- Annual Scholarship Recipient – Performance-based

September 2015 – present

Rhode Island College, Providence, RI

- Studied Violin Performance
- Presidential Academic Scholarship Recipient
- Special Talent Award in Music Scholarship Recipient
- Dean's List

September 2013 – May 2015

WORK EXPERIENCE

Freelance Performer – Violin

Various Locations

2009 – present

- Perform in numerous capacities for services such as weddings, funerals, galas, and fundraising events
- Coordinate with event planners for smooth execution of events
- Collaborate with contractors to organize programming for events

Beginning Elementary School Strings Program Instructor – BASICS Music Program

Providence & Cranston RI

2011 – 2013

- Taught classes at four area elementary schools within the Cranston Public School District
- Prepared beginning string lesson plans for group instruction for groups of 20-30 students
- Assisted other teachers in string tuning for beginning students
- Employed a "positive reinforcement" style of classroom management
- Enforced proper procedural functions from students for rehearsals
- Performed as a featured soloist in two string works concerts alongside student performers

Volunteer – Immaculate Conception Church

Cranston, RI

Spring 2009

- Engaged with church community members in a customer service capacity

PERFORMANCE EXPERIENCE (SELECTED)

- Three concerto performances with Rhode Island College Chamber Orchestra, Providence, RI
- Solo Concerto with Rhode Island College Chamber Orchestra, Providence, RI
- Masterclasses with Joseph Silverstein, Almita Vamos, Jacques Israelievitch, Larry Rachleff
- Lessons with Miriam Fried, Lynn Chang, Nicholas Kitchen, Naoko Tanaka, Elmar Oliviera, Ilya Kaler, Grigory Kalinovsky, Paul Kantor
- Summer Programs: Green Mountain Chamber Music Festival, Heifetz International Music Institute, Chautauqua Summer Music Festival
- Rhode Island Solo & Ensemble Competition – Gold Medal Winner

PRIMARY INSTRUCTORS

Ronan Lefkowitz, John Sumerlin, Melody Albanese, Almita Vamos

SKILLS

- Microsoft Office
- Sibelius
- Mac or PC
- Fluent in French and English

Instrumental Performance Example

musicstudent@pugetsound.edu | 1500 N. Warner, Tacoma, WA 98416 | (253) 879-5555

EDUCATION Bachelor of Music in Performance, Trumpet Emphasis May 2010
 University of Puget Sound, Tacoma, WA
 *Recipient of the Jacobsen Scholarship for outstanding student performers and scholars

Principal Teacher: Judson Scott
 Honors and Awards: **National Trumpet Competition** 2009
 First Place, Vincent Bach Undergraduate Division
PEERMUSIC Latin Scholarship 2007

EXPERIENCE Orchestra Experience: **University of Puget Sound** 2006-2010
 Orchestra, Trumpet, *Section Leader*
 Concert Band, Trumpet
 Wind Ensemble, Trumpet

Marin Symphony 2000-2006
 Youth Orchestra, Trumpet, *Principle*
 Youth Brass Ensemble, Trumpet

Chamber Experience: **University of Puget Sound** 2006-2010
 Brass Ensemble
 Brass Quintet
 Jazz Band

Opera and Musical Theatre Engagements: **University of Puget Sound**
Anything Goes, Pit Orchestra, Trumpet Performer 2010
Die Zauberflote, First Spirit Sep. 2008 – May 2009

Marin Academy Jan. – May 2005
Orfeo ed Euridice, Amor

SUMMARY OF WORKS

<i>The Sorcerer's Apprentice</i>	Paul Dukas	2009-2010
<i>Death and Transfiguration</i> , Op. 24	Richard Strauss	
<i>Pictures at an Exhibition</i>	Modest Mussorgsky	
Orch. Arr.: Maurice Ravel		
<i>Rumanian Rhapsody</i> No.1, Op. 11	George Enesco	2008-2009
<i>Scheherazade</i> , Op. 35	Nikolai Rimsky-Korsakov	
<i>Tannhauser</i> , Overture and Venusberg Music	Richard Wagner	
Requiem, KV 626W	A Mozart	2007-2008
Symphony No. 2 in D, Op. 73	Johannes Brahms	
Symphony No. 10 in E Minor, Op. 93	Dimitri Shostakovitch	
<i>The Fire Bird Suite</i> (1919 version)	Igor Stravinsky	2006-2007
<i>The Moldau</i>	Bedrich Smetana	
Variations on an Original Theme, Op 36 Enigma	Sir Edward Elger	
<i>A Midsummer Night's Dream</i> , Op. 61	Felix Mendelssohn	

NGC

Ben Nogami, Violist

100 Canadian Terrace • Anywhere, Ontario A1A 2B2 • (905) 555-1212 • knogami@email.net

Orchestral Experience

- Portland Symphony Orchestra, substitute, 2003-05
- New England Chamber Orchestra, 2001-03
- Jeunes Virtuosi de Montréal, concert master, 2000-01
- l'Orchestre Baroque de Montréal, 2000-01
- l'Orchestre des Jeunes de Québec, 1996-97, 1999
- Orchestra London, Ontario, 1997-2000
- Kitchener Symphony Orchestra, Ontario, 1997-98
- Windsor Symphony, Ontario, 1997-98
- l'Orchestre Symphonique de Trois Rivière, Québec, 1996-97

Summer Festivals

- National Orchestral Institute, 2004
- North Carolina School of the Arts International Program, European Tour, 2002
- National Youth Orchestra of Canada, 1994-96, 1999

Soloist with Orchestras

- University of Western Ontario Symphony, 1995
- McMaster Summer Chamber Players, Hamilton, Ontario, 1993, 1991
- Hamilton Chamber Players, Ontario, 1992
- McMaster Chamber Players, 1990

Education

- New England Conservatory of Music, Boston, MA
- Bachelor of Music in violin performance, 2005

Principal Teachers

- Malcolm Lowe
- Richard Roberts
- Lorend Fenyves
- Martin Foster

Conductors

- Seiji Ozawa
- Simon Rattle
- Michael Tilson Thomas
- Andrew Davis

Chamber Music Coaches

- Eugene Lehner
- Louis Krasner
- Terry Helmer

Other Experience

- Social Coordinator, The University of Western Ontario Symphony Orchestra, 1997-98
- Personnel Manager, The University of Western Ontario Symphony Orchestra, 1995-96

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Jay Kapellmeister

123 East Ave • Rochester, NY 14607
(508) 123-4567 • jkmusic5@email.com

*Eastman
Chamber Organ*

EDUCATION

University of Rochester, Eastman School of Music

Master of Music, Organ Performance and Literature

September 2010

University of Massachusetts Amherst

Master of Music, Choral Conducting

September 2006

Bachelor of Music Education, cum laude

May 2001

CHURCH EXPERIENCE

Interim Music Director, Bethany Presbyterian Church, Rochester, NY

2009-present

- Direct Bethany Choir (adult choir) and Singers in the Spirit (teen choir)
- Oversee Children's and Bell Choir directors; substitute for Bell Choir director as needed
- Manage all aspects of choirs, including budget, rehearsals, planning, and library management
- Play organ and piano for hymns, anthems, and other music for two weekly services plus weddings, funerals, and special services
- Organize and lead two Music Sunday services per year, including hiring, rehearsing, and conducting an orchestra
- Attend weekly staff meetings and coordinate all musical activities at the church

Organist, Webster Presbyterian Church, Webster, NY

2008-2009

- Prepared and performed hymns, preludes, postludes, and other service music
- Accompanied chancel choir on weekly anthems
- Led choir rehearsals in absence of choir director

Music Director, St. Mark's Episcopal Church, East Longmeadow, MA

2005-2008

- Directed adult choir and coordinated all musical repertoire at the church
- Prepared and performed appropriate preludes, postludes, and other organ music
- Conducted choir and instrumentalists for 1-2 major works per year

Organist, Notre Dame du Bon Conseil Church, Easthampton, MA

2005-2006

- Performed preludes, postludes, and hymns for one weekly mass
- Accompanied adult choir

Music Director, The Newman Center Catholic Church, Amherst, MA

1998-2001

- Conducted adult and college choirs
- Coordinated all repertoire/musical activities for three weekly masses, weddings, funerals, and special services
- Established a contemporary music ensemble for the Sunday evening college mass

Pianist, First Parish Unitarian Universalist Church, Northboro, MA

1995-1997

- Played service music and accompanied adult choir

CHORAL CONDUCTING/TEACHING EXPERIENCE

Choral Music Teacher, Eaglebrook School, Deerfield, MA

2006-2008

- Conducted the Eaglebrook Chorus and the a cappella group *Ad Libs*
- Selected repertoire for chorus; arranged and transcribed songs for *Ad Libs*
- Developed and taught the music curriculum for a mandatory Introduction to the Arts class
- Taught Music History, Music Theory, Percussion Improvisation, Musical Theater Workshops, Piano, and Eastern Philosophy

(CHORAL CONDUCTING/TEACHING EXPERIENCE Continued)

- Graduate Student Conductor, University of Massachusetts Amherst** 2004-2006
 - Rehearsed and conducted Women's Choir and University Chorale for two semesters each
 - Selected repertoire
 - Performed administrative duties
 - Served as assistant conductor and tenor section leader of the UMass Chamber Choir
- Choral Music Teacher, Quabbin Regional High/Middle School, Barre, MA** 2001-2004
 - Selected repertoire for and conducted the 7th grade Girl's Chorus, 8th grade Mixed Chorus, High School Women's Choir, Select Women's Choir, Concert Chorus, and Singers (select ensemble)
 - Organized, updated, and expanded music library and equipment
 - Established and taught after-school piano classes for elementary school students

ACCOMPANYING EXPERIENCE

- Piano & Organ Accompanist, University of Rochester Eastman School of Music** 2008-2010
 - Accompany the Repertory Singers on piano and organ for rehearsals and performances
 - Accompanied the Eastman Chorale on organ for two performances in 2009
- Piano & Organ Accompanist, Smith College, Northampton, MA** 2006-2007
 - Rehearsed and performed with the College Chorus on piano and organ
 - Directed rehearsals in the conductor's absence
- Piano Accompanist, University of Massachusetts Amherst** 1999-2000
 - Accompanied the University Chorale for rehearsals and performances

Additional Accompanying Experience

- *Organist (continuo), Voices, Rochester, NY* 2008-2009
- *Rehearsal Pianist, Commonwealth Opera, Florence, MA* 2007
- *Pianist, Amherst Congregational Church* 2006
- *Pianist, Assabet Valley Mastersingers, Northboro, MA* 2005
- *Rehearsal Pianist, Valley Light Opera, Amherst, MA* 2004-2005
- *Piano Accompanist, Quabbin Valley Festival Women's Choir, Palmer, MA* 2004
- *Keyboardist, King Richard's Faire, Carver, MA* 2003-2004
- *Keyboardist, Tavé Hu Rock Band* 1998-2004
- *Pianist, St. Rose of Lima Summer Bible Camp, Bolton, MA* 1997-2000
- *Pianist, Ashby Big Band, Ashby, MA* 1997-2001
- *Pianist, UMass jazz combo, Amherst, MA* 1997
- *Substitute: at the following Trinity Church, Northboro, MA; First Congregational Church, Spencer, MA; Holy Trinity Church, Hatfield, MA; First Congregational Church, Greenfield, MA; Second Congregational Church, Greenfield, MA; Edwards Church, Northampton, MA; St. John Cantius Church, Northampton, MA; Helen Hills Hills Chapel, Northampton, MA; First Congregational Church, Marlboro, MA; St. Anne RC Church, Rochester, NY; St. Mark's & St. John's Episcopal Church, Rochester, NY* 1999-2005

CHORAL PERFORMANCE EXPERIENCE

Ensemble	Conductor	
Schola Cantorum	Stephen Kennedy	2008-2009
South Hadley Chorale	Deanna Joseph	2005-2008
<i>Hodie</i>	Deanna Joseph	2005-2008
All Saints Episcopal Church Choir	John Delorey	2007
St. Paul's Cathedral Choir	Ian Watson	2007
Edwards Church, tenor section leader	David Kidwell	2005

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MUSICAL THEATER EXPERIENCE

- Music Director, Hudson Arts Alliance, Hudson, MA** 2000-2009
- Rehearsed chorus, coached soloists, played piano, and hired instrumentalists for Summer Drama workshops
 - Performed in 10 productions, including *Grease*, *Damn Yankees*, *Godspell*, *State Fair*, *Les Miserables: School Edition*, *Footloose*, *South Pacific*, and *Once Upon a Mattress*
- Music Director/Pianist, Worcester County Light Opera Company, Worcester, MA** 1997-2008
- Rehearsed chorus, coached soloists, played piano for *Encore! A Musical Review*
 - Played piano or keyboard in 5 productions, including *You're a Good Man, Charlie Brown*, *Fiddler on the Roof*, and *Crazy For You*
- Music Director, Calliope Productions, Boylston, MA** 1995-2008
- Rehearsed the chorus, coached soloists, played piano or keyboard, hired instrumentalists, and worked with people of all ages in various musicals and workshops
 - Performed in 18 productions, including *A Funny Thing Happened On the Way to the Forum*, *Once On This Island*, *Closer Than Ever*, *Music Man*, *Anything Goes*, *Snoopy!*, and *Oklahoma*
- Music Director/Keyboardist, Foothills Theatre, Worcester, MA** 2001, 2004
- Rehearsed the chorus, coached soloists, and played piano for *Christmas Carol*
 - Worked with actors from the Actors' Equity Association
 - Keyboardist for 2004 production of *Aida*
- Additional Musical Theater Experience** 1998-2007
- Music Director, pianist, or keyboardist for 20 other productions, including those by Stageloft Repertory Theatre, Black Cat Theater, Sterling Community Theatre, the UMass Theater Department, Westboro Players Club, Southboro Players, and 11 Massachusetts high schools

PRIVATE INSTRUCTORS

Organ: William Porter, Larry Schipull, Grant Moss
Piano: Nadine Shank, Estela Kersenbaum Olevsky, Kevin McGinty
Harpsichord: Miriam Whaples
Conducting: E. Wayne Abercrombie (Choral); Lanfranco Marcelletti Jr. (Orchestral)
Voice: William Hite, Paulina Stark, Dorothy Ornest, William Pappazisis

AWARDS AND SCHOLARSHIPS

- Graduate Award/Organ Department Teaching Assistantship (Eastman School of Music)
- Smather's Choral Award (University of Massachusetts)
- Chancellor's Talent Award (University of Massachusetts)

PROFESSIONAL ORGANIZATIONS

American Guild of Organists
American Choral Director's Association

References available upon request

*Eastman
Jazz*

Christopher David Teal

396 Rugby Ave. Rochester, NY 14619 (509)230-0688 christopherteal@gmail.com

Education

Eastman School of Music, Rochester, NY. May 2009. MM Jazz and Contemporary Media, Drum Set Emphasis.

Whitworth University, Spokane, WA, May 2005. B.A. Jazz Percussion Performance

Employment History

Rochester Children's Theater, Rochester, NY November 2011-Present. Drums and percussion for Annie, A Year With Frog and Toad

America Federation of Musicians, Local 66, Rochester, NY September 2011-Present. Coordinator of Freelance and Student Activities

The Institute for Creative Music, Rochester, NY Artistic Director. July 2011-Present

Pegasus Early Music, Rochester, NY September 2011-March 2012. Administrative intern.

Eastman Community Music School, Rochester, NY September 2007-Present. Teaching intern. Private lessons, group lessons, jazz combo

Eastman School of Music, Rochester, NY, September 2007 – May 2009. Graduate assistant for Rich Thompson and Harold Danko, Jazz and Contemporary Media departmental assistant (9/08-5/09)

Coeur d'Alene Summer Theater, Coeur d'Alene, ID, May 2004 – August 2006. Drummer/Percussionist for Seven Brides for Seven Brothers, Pippen, Chorusline, The King and I, Putting it Together

Spokane Civic Theater, Spokane, WA, September 2004 – May 2006. Drummer for Seussical, Life 101, The Music Man, Singin' In the Rain, Mame, The Sound of Music. Gary Liang, Carolyn Jess, Musical Directors

Carnival Cruise Lines, Miami, FL, June 2003 - January 2007, Showband/Jazz Trio Drummer. Chuck Farmer, music supervisor

Professional Affiliations

Member of ASCAP, August 2010 - Present

Lead Coordinator for Rochester Freelance Musician Forum, June 2009-Present

Member of Percussive Arts Society, April 2007 – Present

Member of Musicians Union Local 66, Rochester, NY, May 2007 – March 2008, April 2010-Present. Dave Angus, President

Member of Musician's Union Local 105, Spokane, WA, January 2007 to September 2007. Tina

Morrison, President

References

Dave Rivello, Assistant Professor of Jazz and Contemporary Media, Eastman School of Music, (585) 274-1440

Rich Thompson, Associate Professor of Jazz Studies and Contemporary Media, Eastman School of Music, (585) 233-6900

Harold Danko, Chair, Jazz Studies and Contemporary Media Department, Eastman School of Music, (585) 274-1449

Bob Sneider, Jazz Department Head for Eastman Community Music School, (585) 410-9064

Dave Wakely, Director of Instrumental Music, Spokane Falls Community College, (509)747-7936

Professional Performance Experience:

Current Member of the Following Ensembles:

Quintopus – Creative/Original Jazz: Band Leader, Arranger/Composer, Drummer

Dave Rivello Ensemble – Creative/Original Jazz: Drummer

The Mighty High and Dry – Original Roots/Folk: Drums and Vocals

The Po Boys Brass Band – New Orleans Influenced Funk/Rock: Drummer

The Roc City Stompers – Traditional Jazz/Swing Dance: Drummer

The Chris Teal Trio/Quartet – Wedding Jazz: Leader, Booking Agent, Drummer

The New Energy Jazz Ensemble – Contemporary Big Band Jazz: Drummer

Cash Back – Country/Johnny Cash Tribute: Drum Set

Recordings:

New Energy Jazz Orchestra, "Cosmic Boogie." Drum Set, 2011.

The Po' Boys Brass Band, "Intergalactic Mustache Parade." Drum Set and Percussion, 2011.

Quintopus, "Voyage to Ornoc." Drum Set, 2010.

DubbleStuff, "The Upper Hand." Drum Set, 2009.

The Po Boys Brass Band, "Bone Break." Drum Set, 2008.

Sax Alive, "Reedin'." Drum Set, 2007.

Localized Tenderness, "EP." Drum Set, 2005.

Localized Tenderness, "Pets or Meat." Drums Set, 2004.

The World's Oldest Living Saxophone Section, "Sax Alive!" Drum Set, 2003.

Rick McLaughlin, Jazz Bassist

4 Watson Street, Cambridge, MA 02139 | (617) 354-6652 | rick@rickmclaughlin.com | www.rickmclaughlin.com

Performances, Boston Area

Regattabar
Ryles
The Middle East
Club Passim
The Lizard Lounge
Berklee Performance Center
Jordan Hall
WERS Radio

Performances, Italy

Le Scimmie, Milano
Radio Popolare, Milano
La Palma, Roma
Club Filmor, Piacenza
Circolo degli Artisti, Faenza
L'Antica Traccia, Taurianova
Bitches Brew, San Benedetto del Tronto
Teatro Goldoni Musica, Bagnacavallo

Performances, NY

Brooklyn Academy of Music
Knitting Factory
CBGB's
The Bitter End
Tonic

Other European Performances

Travers, Brussels, Belgium
Jazztone, Lorrach, Germany
Wasserwerk Bern, Bern, Switzerland
Mai-Hofli, Luzern, Switzerland
City Jazz Center, Yaroslavl, Russia

Festivals, US

Atlanta Jazz Festival, GA
Cambridge River Festival, MA
Boston Globe Jazz Festival, MA

Festivals Abroad

Festival of Dance & Music on the Volga, Yaroslavl, Russia
Jazz Jette June Festival, Jette, Belgium
Southern Thailand Jazz & Blues Festival

Performed with

Either/Orchestra
Mick Goodrick
John Zorn
Jazz Composers Alliance Orchestra

Steve Lacy
Bob Moses
George Garzone

Peter Wolf (J. Geils Band)
John Medeski
Jamey Haddad

Morphine
John Tchicai
Don Byron

Recordings

Study of Light, Rick McLaughlin Trio, for Accurate Records, 2003
Mind Motions, Felipe Salles Group, for Fresh Sound/New Talent, 2003
Neo-Modernism, Either/Orchestra, for Accurate Records, 2003
In, Thru, & Out, Jazz Composers Alliance Orchestra, for Cadence Jazz Records, 2003
Somnambulis, Laura Andel Orchestra, for Red Tucan Records, 2003
The Death of Simone Weil, Darrell Katz, for Innova, 2003
Afro-Cubism, Either/Orchestra, for Accurate records, 2002
Music, Mimi Rabson, for Meemzmusic, 2001
Pardon My Mess, Brian Gottesman, for Shelly Court Records, 2001
More Beautiful Than Death, Either/Orchestra, for Accurate Records, 1999
Nishoma, Bob Moses, for Grapeshot Records, 1999 (as Producer)

Education

New England Conservatory of Music, Boston, MA
Master of Music in Jazz Studies, Double Bass, 2005
Bachelor of Music in Jazz Studies, Double Bass, 1999

Berklee College of Music, Boston, MA, Bachelor of Music Program, 1992-93

Brynn Jennings

Boston, MA | (123) 456-7890 | bjennings22@berklee.edu

Berklee
Jazz Perf

Education

Berklee College of Music

5/2016 - Present

- Bachelor of Music in Bass Performance
- GPA: 3.76
- North American Scholarship Tour recipient
- Berklee Music Business Club member

Principal Bass Instructors

John Lockwood (2016 - present), Susan Hagen (2018 - present), Bruce Gertz (2018 - present), Anthony Vitti (2018), Ed Castilano (2010 - 2016), Daryl Pugh (2009 - 2016), Adam Carkey (2008 - 2009), Terry Squires (2006 - 2007)

Performance Experience

Rock/Pop Bands

- Sweet Beats, GB Band (10/2018 - Present)
- The Group Activity (5/2017 - Present)
- Dreamer & LiveFlow (1/2017 - 12/2018)

Jazz Ensembles

- Kathy Volgis Trio (4/2018 - Present)
- Jeff Lee Quartet (2/2018 - Present)
- Anything Goes Big Band (3/2016 - 1/2018)

Festivals

- 21st Century Band Jazz Institute at Snow Pond Music Festival (2018)
- Northeast Jazz and Wine Festival in Syracuse, NY (2013, 2014, 2015)
- Syracuse M&T Jazz Festival (with NOTEified) (2014, 2015)

Berklee Ensembles

- Accompanist (Bass) for Berklee College of Music Vocal Department (9/2018 - Present)
- Berklee College of Music Film Scoring SSP (9/2018 - Present)
- Rainbow Big Band led by Tia Fuller (9/2018 - Present)
- Berklee Neal Smith Ensemble (9/2018 - Present)
- Berklee Contemporary Symphony Orchestra (1/2018 - 5/2018)

Other Highlights

- "Extraordinary Live" at the Landmark Theatre in Syracuse, NY with NOTEified (2013, 2014, 2015)
- Pit orchestra member in regional theater musicals including *42nd Street*, *Beauty and the Beast*, and *One October Midnight*
- Notable Venues: Wally's Café Jazz Club (Boston), State Room (Boston), Landmark Theatre (Syracuse), Borodino Hall (Borodino, NY), Berklee Performance Center (Boston)

Skills

Music Software: Finale, Reason, Ableton Live, Garage Band

Computer Software: Microsoft Word, PowerPoint, Excel, Google

Instruments: Bass, Drums, Backup Vocals

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Aubrey Burlington *Berklee Performance (Folk)*

85 Osbourne Road
Boston, MA 02215

aubreyburlington@gmail.com
(617) 225-5109

PROFILE

Classically trained violinist and self-taught fiddler performs spirited yet heartfelt original compositions with jazzy, improvisational flair. Music influenced by Celtic, Cape Breton, and New England genres.

PERFORMANCE EXPERIENCE

Berklee Highlights

Berklee World Strings Concerts	Fall 2015
Roots Road Show	December 2015
Song Summit with Robert Gillies, Berklee alum	December 2015
Mark Simos's Stealing Fire: Creative Adaptations from Traditional Sources	November 2015
Album Session – with Andres Ramos	May 2015
BIRN guest with DJ Scott Bell	Spring 2015
Project Session – Stefan Mabarak	March 2015
D Mo's Family Reunion Concert	November 2014
House band for Grammy award-winning arranger/producer Rob Lewis	October 2014

Fairs and Festivals Highlights

Common Ground Country Fair, Amphitheater, Unity, ME	September 2015
Ossipee Valley Music Festival, Hiram, ME	July 2015
12th Annual BCMFest, Cambridge, MA	January 2015
Canterbury Shaker Village, NH	2014-2015
Solo violinist for NH All-State Music Festival Mixed Chorus	April 2014

Contra Dance Highlights

Numerous venues throughout New England	2014-Present
BIDA (Boston Intergenerational Dance Advocates), Cambridge, MA	2014-2015
Ooh La La Dance Festival, Quebec	July 2014

Other Performance Highlights

Original live music for ballet, Capitol Center for the Arts, Concord, NH	2012-Present
Dam Good Wicked Music Hour, WERU, Maine Community Radio	August 2014
Guest artist for Darlingside concert, Concord, NH	April 2013
Guest artist for Pat & The Hats concert, Concord, NH	March 2013
Opened for Black Violin, Capitol Center for the Arts, Concord, NH	January 2013

RECORDINGS

<i>The Cat has No Time for You</i> – Original Contemporary Violin and Piano Music	2014
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TEACHING

Private Instruction, classical and fiddle styles, ages preschool and up	2014-Present
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EDUCATION

Berklee College of Music Boston, MA	2014-Present
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Bachelor of Music in Performance, anticipated graduation: 05/2018

GPA: 3.75; Dean's List, Presidential Scholarship

NEC

[Sample Voice Resume]

Beatrice Bononcini, soprano

100 Somewhere St. #1 // Anytown, MA 02115 // (617) 555-1212 // bbononcini@email.net

PERFORMANCE EXPERIENCE

Central City Opera Apprenticeship Program

Roles contracted for 1995 season: Papagena, *The Magic Flute*; Polly, *The Threepenny Opera*.

Operatic Roles

Pamina	<i>The Magic Flute</i>	University of Mississippi	2003
Adele	<i>Die Fledermaus</i>	University of Mississippi	2002
Jenny	<i>Down In the Valley</i>	University of Mississippi	2002
Laetitia	<i>The Old Maid and the Thief</i>	University of Mississippi	2001
Witch	<i>Hansel and Gretel</i>	Abilene Christian University	2001
Celie	<i>Signor Deluso</i>	Abilene Christian University	2000

Partial Operatic Roles

Polly	<i>The Threepenny Opera</i>	New England Conservatory	2004
Adele	<i>Die Fledermaus</i>	New England Conservatory	2004
Donna Elvira	<i>Don Giovanni</i>	University of Mississippi	2004
First Lady	<i>The Magic Flute</i>	Abilene Christian University	2000

Musical Theatre Roles

Meg	<i>Little Women</i>	Abilene Christian University	2001
Anne	<i>Anne of Green Gables</i>	Abilene Christian University	2000

Partial Musical Theater Roles

Lily	<i>The Secret Garden</i>	University of Mississippi	2004
Christine	<i>Phantom of the Opera</i>	University of Mississippi	2003

Film Roles

Caroline Jefferson	<i>Miss Firecracker</i>	Cosair Productions, Los Angeles, CA	1998
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AWARDS AND HONORS

Outstanding Vocalist of the Year, University of Mississippi, 2004
 Outstanding Undergraduate of the Year, U of M, 2004
 Prizewinner, Rose Palm-Tenser Scholarship Awards Competition, 2004
 Member, Phi Kappa Phi Academic Honorary Society, U of M, 2003
 Second Prize, NATS Southern Regional Competition, Graduate Division, 2003
 First Prize, NATS Southern Regional Competition, 2002
 Governor's Award for Most Promising Talent for a Professional Career
 First Prize, NATS Southern Regional Competition, 2001

EDUCATION

New England Conservatory, Boston, MA
 Master of Music in Vocal Performance, anticipated 2006
 University of Mississippi, Oxford, MS
 Bachelor of Music in Vocal Performance, *magna cum laude*, 2004

Principal Teachers

Susan Clickner
 Cynthia F. Linton

Coaches

John Moriarty
 Dale Morehouse

Masterclasses

Martin Isepp