

Henry Clay Ford
Bass - Baritone

Eastman
Voice

Home: 3244 Winton Road South #H22
Rochester, New York 14623
(585) 555-2338 home/msg.

West Coast: 134044 Avenida Grande
San Diego, California 92129
(619) 555-1223 (parents)

Union Affiliations: A.G.M.A., A.F.T.R.A

Opera Theatre Experience

La Bohème	Benoit/Assistant Director	Eastman School/Opera Theatre of Rochester
Boris Godunov	Featured Dancer, "Polish Act"	San Diego Opera/Russian Arts Festival
Ballad of Baby Doe	Horace Tabor (u.s.)/Jacob	Dorian Opera Theatre
My Fair Lady	Cockney Quartet/Butler; Servant's Chorus	Opera Pacific
La Bohème	Customs House Guard	San Diego Opera
<i>"Uniformly good singing from the Mimi. . . to the crusty Customs House Guard" – San Diego Magazine</i>		
Barbiere di Siviglia	Fiorello (u.s.)	San Diego Opera
Die Fledermaus	Frank	Santa Barbara Civic Light Opera
I Quattro Rusteghi	Cancian	Pacific Chamber Opera
The Mikado	Pooh-Bah	San Diego Gilbert & Sullivan Co.
<i>"Easily the member of the cast with the greatest comic flair was Henry Clay Ford as Pooh-Bah." – San Diego Union</i>		

Musical Theatre Experience

Fiddler on the Roof	Tevey (u.s.)/Nachum	San Diego Civic Light Opera (Starlight)
Evita	General, Aristocrat	Starlight
Student Prince	Dr. Engel (u.s.)/Arnheim	Starlight
Babes in Toyland	Father	Starlight
Annie	Drake	Starlight – Best Supporting Actor
Brigadoon	Andrew McLaren	Starlight

Recording, Television

Pro Arte Records CDD 480, "H.M.S. Gilbert & Sullivan"
Rochester Philharmonic Orchestra, Mark Elder, Conductor, with members of the Eastman Chorale
" . . . the first 11 ever, on a scale of 10 for Elder's G&S."
Delos Records 3072, "Christmas with the Roger Wagner Chorale," Roger Wagner, Conductor
" . . . sets a new standard in recorded vocal sounds." – LA Times
P.B.S. Television, San Diego Opera's Production of Lehar's "The Merry Widow" with Beverly Sills

Oratorio

Requiem	Fauré	St. Peter's Episcopal, Del Mar
Requiem		Mozart Imperial Valley Symphony Assn., Centro Cultural de Baja California
Messiah	Handel	Palomar Chorale
Requiem	Mozart	International Orchestra, Zoltan Rosenyai, conductor
"And in These Times"	David Ward-Steinman	Herod, Angel (world premiere)

Apprentice Programs, Classes, Awards

Performer	Onandaga College	Cornelius Reid Master Class
<i>" . . . a vastly talented singer. . ." – Mr. Reid</i>		
Apprentice Artist	Opera Pacific	Dr. David di Chiera, Director
Apprentice Auditor	San Diego Opera Center	Tito Capobianco, Director
Performer	San Diego Opera Center	Regina Resnick Master Class
Auditor	Wigmore Hall, London	Elizabeth Schwarzkopf Master Class
4 th Place	Metropolitan Opera Auditions	San Diego Region

Education/Special Skills

Master of Music: Performance and Literature, Eastman School of Music, 1991
B.F.A. Music: United States International University, 1988
Vocal Training: Thomas Paul, Jane Randolph, Jonathan Mack
Vocal Coaching: George Trovillo, Nico Castel, Janet Bookspan, Alexander Rom
Piano – 3 years; Viola – 5 years; Classical Guitar – 1 year; Organ – 1 year

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James Browning
Baritone

Eastman
Voice

240 South Goodman • Rochester, New York 14607 • 585/555-2710

Roles

<u>Le Nozze de Figaro</u>	Bartolo (in-house co.) Figaro (touring co.)	<i>Eastman Opera Theater</i>
<u>Il Barbiere di Siviglia</u>	Bartolo	<i>Eastman Opera Theater</i>
<u>Albert Herring</u>	Inspector Budd	<i>Eastman Opera Theater</i>
<u>Red, Hot & Cole!</u>	Monty Wooley	<i>Eastman Opera Theater</i>
<u>Street Scene</u>	Henry Davis	<i>Eastman Opera Theater</i>
<u>Candide (scenes)</u>	Dr. Pangloss	<i>Eastman Opera Theater</i>
<u>La Bohème</u>	Benoit/Alcindoro	<i>Opera Theater of Rochester</i>
<u>Dido and Æneas</u>	Æneas	<i>Yale University</i>
<u>The Rape of Lucretia</u>	Junius	<i>Yale University</i>
<u>The Mikado</u>	The Mikado	<i>Yale University</i>
<u>Trial by Jury</u>	The Usher	<i>Yale University</i>
<u>Don Giovanni</u>	Don Giovanni, Masetto*	
<u>Così fan tutte</u>	Guglielmo, Don Alfonso *	
<u>Le Nozze di Figaro</u>	Il Conte Almaviva *	
<u>Ariadne auf Naxos</u>	Harlekin, Musiklehrer*	

*roles studied

Solo Concert Work

<u>Bach Cantata 182</u>	Rochester Bach Festival; Melvin Butler, cond.
<u>Bach Mattheus-Passion</u>	Eastman Philharmonia; Donald Neuen, cond.
<u>Handel Messiah</u>	Yale Glee Club; Fenno Heath, cond.
<u>Mozart Requiem</u>	Berkeley Chamber Players; Alexander Platt, cond.
<u>Mozart Coronation Mass</u>	Yale Chamber Players, Dante Anzolini, cond.
	Yale Summer Chorus & Orch; Marian Dolan, cond.
<u>Fauré Requiem</u>	Eastman Chamber Ensemble; Judy Congdon, cond.

Awards & Master Classes

Winner, Trumbull College Fine Arts Competition
Eastman School Voice Fellowship
Master classes, Janet Bookspan (Dramatic interpretation)
Master classes, Seth McCoy, tenor
Master classes, William Sharp, baritone
Master class, Carol Webber, soprano
Master class, Barbara Hill Moore, soprano

Training

Voice teachers:	Voice coaches:	Drama teachers:
Seth McCoy, tenor	Kenneth Merrill	Lynn Singer
Korby Myrick, mezzo	Yehudi Wyner	James Simpson
Barbara Kilduff, soprano		Christina Curren
		David DeRose (directing)

Education

B.A. Theater/English Yale University, New Haven, CT
M.M. Vocal Performance Eastman School of Music, Rochester, NY, in progress

Opera Example Baritone

5000 N I Street
Tacoma, WA 98405

253.555.5785
operasinger@gmail.com

OPERA ROLES

Fiorello	Il Barbiere di Siviglia	Vashon Opera	2010
Captain Corcoran	HMS Pinafore	Lakewood Playhouse	2010
Guglielmo	Così fan tutte	Puget Sound Concert Opera	2009
Marullo	Rigoletto	Concert Opera of Seattle	2009
Don Perlimplin	Love's Fool (Kam Morrill)	Ladies Musical Club of Seattle	2009
Count Almaviva	Le nozze di Figaro	Lyric Opera Northwest	2009
Paolo Albiani	Simon Boccanegra	Puget Sound Concert Opera	2009
Ben	The Telephone	Ladies Musical Club of Seattle	2009
Wagner	Faust	Puget Sound Concert Opera	2008
Schaunard	La Bohème	Kitsap Opera	2007
Baron Douphol	La Traviata	Lyric Opera Northwest	2007
Arac	Princess Ida	Seattle Gilbert & Sullivan Society	2007
King Hildebrand (cover)	Princess Ida	Seattle Gilbert & Sullivan Society	2007
Aeneas	Dido & Aeneas	University of Washington	2007
Count Almaviva (cover)	Le nozze di Figaro	University of Washington	2006
Damis	Tartuffe	University of Washington	2005
Ben	The Telephone	Tacoma Opera	2005
Commendatore	The Stoned Guest	Tacoma Opera	2005
Antonio	The Gondoliers	Seattle Gilbert & Sullivan Society	2003

PARTIAL ROLES/SCENES

Papageno	Die Zauberflöte	Seattle Opera Guild	2011
Zurga	The Pearl Fishers	Seattle Opera Guild	2009
Riccardo	I Puritani	Seattle Opera Guild	2008
Ben	Old Maid & Thief	Ladies Musical Club of Seattle	2008
Papageno	Die Zauberflöte	Ladies Musical Club of Seattle	2008
Oreste	Iphigenie en Tauride	Seattle Opera Guild	2008
Marcello	La Bohème	Seattle Opera Guild	2007
Macbeth	Macbeth	Seattle Opera Guild	2006
Alfonso/Guglielmo	Così fan tutte	Seattle Opera Guild	2006

CONCERT ENGAGEMENTS

Soloist	NWRS At The Opera	Northwest Repertory Singers	2010
Messiah	Handel	Our Lady of Fatima – Seattle	2009/10
Kaffeekantate BWV 211	Bach	Our Lady of Fatima – Seattle	2009
Missa Santi Henrici	Biber	Our Lady of Fatima – Seattle	2009
Magnificat	Bach	Our Lady of Fatima – Seattle	2008
Classical Sundays Series		Antique Sandwich Co. – Tacoma, WA	2008
Requiem	Durufié	University of Puget Sound	2005
Rejoice In The Lamb	Britten	University of Puget Sound	2005

AWARDS/EDUCATION/TRAINING

Singers Training Fund Grant Recipient		Seattle Opera Guild	2007-11
First Place – Opera Division		Performing Arts Festival of the Eastside	2009
Silver Medal – Young Artist Opera Division		MusicFest Northwest	2008
Master of Music – Opera/Vocal Performance		University of Washington	2007
Bachelor of Music – Opera/Vocal Performance		University of Puget Sound	2005
Aspen Opera Theater Center		Aspen, Colorado	2005-06

TEACHERS

Jane Eaglen (current)
Vinson Cole
W. Stephen Smith
Michael Delos

COACHES

David McDade
Beth Kirchoff
Glenda Williams
William Vendice
Michael Baitzer

CONDUCTORS

Christophe Chagnard
Peter Erös
Alexei Girsh
George Manahan
David Zinman

DIRECTORS

Edward Berkeley
Noel Koran
Tom Sunderland
Claudia Zahn
Jim Brown

Berklee
musical theater

Samantha Nash, EMC

Agent: John Thomas
(123) 456-7890
jthomas@abrams.com



ABRAMS ARTISTS AGENCY

samantha-nash.com

Height: 5'4 Weight: 145 Voice Range: Mezzo-Soprano/Belt

Professional Theatre

<i>Under the Bodhi Tree *</i>	Featured Ensemble	NYU Black Box (Aaron Galligan-Stierle)
<i>Avenue Q</i>	Christmas Eve	Jean's Playhouse (Caitlin Lowans)
<i>Godspell</i>	Bless the Lord Soloist	Jean's Playhouse (Sharon Paquette)
<i>Born Naked *</i>	Karen/Yoshi	The Boston Project (Megan Sandberg)
<i>Midsummer Night's Dream</i>	Lysander	Bard Shakespeare Company
<i>Affluence *</i>	Inez	Utah Shakespeare Festival NAPP
<i>South Pacific</i>	Liat	Utah Shakespeare Festival (Brad Carroll)
<i>Taming of the Shrew</i>	Flower Girl/Millineress	Utah Shakespeare Festival (Fred Adams)
<i>4,000 Miles</i>	Amanda/Lily	Gloucester Stage Company (Eric C. Engel)
<i>South Pacific</i>	Liat	Reagle Music Theater (David Hugo)
<i>25th Annual...Bee</i>	Marcy Park	Waterloo East Theater UK (Jeff Tidwell)

Educational Theatre

<i>Urinetown</i>	Little Sally	The Boston Conservatory
<i>Capsule 613 *</i>	Little Sister	The Boston Conservatory
<i>Avenue Q</i>	Christmas Eve/Trekkie	The Boston Conservatory
<i>Matt & Ben</i>	Matt Damon	The Boston Conservatory
<i>Cloud Nine</i>	Maud/Edward	The Boston Conservatory
<i>Hair</i>	White Boys Trio/Tribe	The Boston Conservatory
<i>Skin of Our Teeth</i>	Gladys Antrobus	The Boston Conservatory
<i>Thoroughly Modern Millie</i>	Mama/Ensemble	The Boston Conservatory

Related Experience

<i>Singing for Supper Benefit</i>	Featured Soloist	Utah Shakespeare Festival
<i>Maltby & Shire Concert</i>	Waterfall: Kumiko	dir. By Maltby, Shire, and Conn
<i>He Said, She Said*</i>	Taylor	Young Playwright's Festival
<i>YPF 10-Minute Scenes</i>	Actor	Boston Playwrights' Theater
<i>Angels in the Architecture</i>	Angel (Soloist)	Carnegie Hall dir. Diane Koutsulis
<i>Ribbon of Life Benefit</i>	Featured Singer	The Hilton Hotel Las Vegas

Education

The Boston Conservatory

Degree: BFA in Musical Theater (Emphasis in Acting)

Voice: Michael Pesce

Workshops: David Shire/Richard Maltby, Michael Cassara, Cesar Rocha, Merri Sugarman

Skills

Fluent in Cantonese, Dance (8 Years): Ballet, Tap, Jazz, piano, flute, drum major/conducting, burping on command, horseback riding, dialect/character voices, tongue clicking, Nevada driver's license, valid passport

* Denotes Premiere/Workshop

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EDUCATION

Berklee College of Music

Boston, MA

- Bachelor of Music in Film Scoring and Violin Performance
- GPA: 3.5
- Berklee North American Scholarship Tour (2015—Present)

MUSIC EXPERIENCE

Composer

Boston, MA

48-Hour Northeastern Game Jam (*Spring 2016*)

- Wrote video game music for *Day of the Demon*
- Collaborated with video game programmers on their game vision to design demo of game

Society of Composers Concert (*Fall 2015*)

- Composed original music work for string quartet and piano
- Directed five rehearsals prior to event
- Performed original composition live for audience of 250

Recording Session Organizer (*Fall 2016*)

- Recorded over 25 original compositions in the Berklee studios with live ensembles
- Coordinated rehearsal schedule for recordings of all pieces

“Out of the Ashes” Music Video (*Fall 2016*)

- Composed and performed music for four-minute music video

Performer

Boston, MA

- Roots Roadshow (*Fall 2016*)
- Berklee Contemporary Symphony Orchestra scholarship ensemble (*Fall 2015—Spring 2016 and Spring 2017*)
- Middle Eastern Ensemble scholarship ensemble (*Spring 2015*)
- Cory Allen States Band (*Spring and Summer 2016*)
- Berklee Film Scoring Studio orchestra scholarship ensemble (*Fall 2016*)
- Recorded for a large number of film score student’s recording sessions
- Violinist at the Scoring Sessions Program (*Spring 2015—present*)

OTHER EXPERIENCE

ESL Tutor

Boston, MA

- Taught five students once a week on proper use of the English language
- Adapted curriculum dependent on student needs and assisted students with assignments
- Attended biweekly tutoring workshops

Berklee Picnic Coordinator

Boston, MA

- Informed incoming students about essential information regarding the school, programs, and on-campus events
- Conducted the name tag distribution process for all students, faculty, and staff
- Assisted in assembling information booths for varied departments on campus

SKILLS

- Finale
- Logic Pro
- Recording Session Violinist
- Fiddle player

P.O. Box 123 Boston, MA 02155 | (617) 555-1212 | musi5@anyplace.uu.edu | www.twayne.com

Principal Commissioned Works

- How Beautiful it is to Sing!*, for male chorus and opt. percussion
Composed for Music Serving Elders, Inc., Wang Center, Boston, MA, 1996
- Eclection III*, suite for two recorders, composed for Ray Samson, Tuesday Night New Music,
New England Conservatory, Boston, MA 1996
- Tears*, four songs for soprano and instruments, composed for Patricia Butler,
Tuesday Night New Music, New England Conservatory, Boston, MA 1996
- Eclection II*, suite for chimes, composed for Joel Stucki, Tuesday Night New Music,
New England Conservatory, Boston, MA 1995
- Two Motets*, for two part treble chorus and opt. percussion
Composed for the University of Houston Women's Chorus, Cullen Hall, Houston, TX 1994

Current Projects

- Mind Fields*, ballet based on the book by Harlan Ellison and Jacek Yerka
Harlan Ellison, narrator; William Harris conducting the New England Conservatory Chamber
Orchestra; Boston University Dance Company. Premiere anticipated for Jordan Hall, Boston, MA 1997
- Symphony no. 1*, for mixed chorus, bass, contralto & treble soli and orchestra
Memorial for AIDS Awareness Week, premiere anticipated for Jordan Hall, Boston, MA 1996

Education

New England Conservatory of Music, Boston, MA
Bachelor of Music in Composition, anticipated 1997

University of Houston School of Music, Houston, TX
Bachelor of Music in Composition, 1989-94

Principal Teachers

Malcolm Peyton • Daniel Pinkham • Charles Hausmann • Michael Horvit

Seminars

Toru Takamitsu • Gunther Schuller • Maxim Shostakovitch • Anthony Elliot

Vocal Performance Experience

- New England Conservatory Chorus, bass, 1994-present
Houston Symphony Chorus, bass, 1991-94
University of Houston Chorus, bass, 1989-94
Corpus Christi Symphony Festival Chorus, bass, 1989

Conducting Experience

- Bach: *Brandenburg Concerto #2*, Senior Recital, New England Conservatory, Boston, MA, 1995
Pinkham: *Three Lenten Poems*, recital, Dudley Recital Hall, University of Houston, TX, 1994
Pinkham: *Christman Cantata*, Grace Presbyterian Church, Houston, TX, 1993
Ives: *The Unanswered Question*, University of Houston New Music Ensemble series,
University of Houston, TX, 1989

Izzy R. Logan

Berklee
Teaching

3 Green Street, Boston, MA 02115 | i.logan@gmail.com | (225) 938-1249

EDUCATION

Louisiana State University, Baton Rouge, LA

08/2009

- Master of Music Education (M.M.), Concentration in Wind Conducting. GPA: 4.0/4.0

Berklee College of Music, Boston, MA

12/2007

- Bachelor of Music in Music Education and Performance. GPA: 4.0/4.0

TEACHING EXPERIENCE

Band Director, East Ascension High School – Gonzales, LA

07/2013 – Present

- Prepare music education objectives for students in ninth-twelfth grades in woodwinds, brass, percussion, and colorguard
- Direct the symphonic band, concert band, and colorguard; co-directed the jazz ensemble, percussion ensemble, and marching band
- Conduct several concerts throughout the year, taking large ensembles to District/State Music Performance Assessments.
- Organize and run solo and ensemble festival for over 125 entries
- Facilitate private lesson studios, manage hiring of and communication with instructors, and generate lesson schedule
- Establish relationship with the LSU School of Music as a site for practicum and experience for undergraduate and graduate music education students
- Supervise student teachers each semester
- Served as Music Elective Professional Learning Community (PLC) Facilitator

Band Director, Glasgow Middle School – Baton Rouge, LA

08/2009 – 07/2016

- Prepared music education objectives for students in sixth through eighth grades in areas of woodwinds, brass, and percussion, music appreciation, and fine arts survey
- Directed the beginning band, advanced band, and jazz ensemble
- Conducted several band concerts throughout the year and took advanced ensemble to District and State Festivals.
- Supervised student teachers
- Collaborated with faculty to ensure continuity in education objectives
- Oversaw all electives as Elective Department Chair

Vocal/General Music Teacher, Bernard Terrace/Sharon Hills Elementary School – Baton Rouge, LA

01/2008 – 05/2013

- Prepared education objectives and lesson plans for pre-kindergarten through fifth grades (900 students) in general music
- Developed musical performance elements for kindergarten and fifth grade graduation programs (Bernard Terrace)
- Developed musical showcase program including performances of all grade levels (K-5) with daytime performance for entire school and parents

PROFESSIONAL ORGANIZATIONS AND EXPERIENCES

Honor Band Conductor/Clinician

2012 – Present

- Livingston Parish – All-Parish Middle School Honor Band (2016)
- Lafourche Parish – All-Parish Junior High School Honor Band (2016)
- East Baton Rouge Parish – All-Parish Middle School Honor Band (2013)

Adjudicator

2009 – Present

- All-Parish Middle and High School Honor Band Auditions
- District IV Honor Band Auditions
- High School and Middle School Pre-festival Assessments

HONORS AND AWARDS

- Ascension Fund Grant Recipient – “Music Library Expansion Project” (2015 – 2016)
- Glasgow Middle School Teacher of the Year (2013)
- Baton Rouge Symphony Orchestra Music Ensemble Teacher of the Year (2013)
- LMEA Outstanding Young Music Educator Award – Awarded to recognize outstanding merit in music education to individuals who have served their students, communities, and profession in an exemplary manner. (2012)

PERFORMANCE EXPERIENCE (SELECTED)

Baton Rouge Symphony Orchestra, Theatre Baton Rouge, Louisiana Sinfonietta, Brevard Music Center Summer Institute, Pierre Montoux School Summer Festival, Sewanee Summer Music Festival, Jefferson Baptist Church Orchestra, First Baptist Church Orchestra, LSU Wind Ensemble, LSU Symphony Orchestra, Berklee Silent Film Orchestra

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Elementary/Secondary Education Example

500 N. Proctor, Tacoma, WA 98406 ▪ 253.555.5000 ▪ musicteacher@pugetsound.edu

EDUCATION

Master of Arts in **Teaching** (August 2010)

Bachelor of Music in **Instrumental Music Education**, Cum Laude (May 2009)

University of Puget Sound, Tacoma, WA

Principle Instrument: Tuba

TEACHING EXPERIENCE

Student Teaching, Wilson High School, Tacoma, WA (Spring 2010)

- Selected, rehearsed, and performed appropriate repertoire for two concert ensembles.
- Rehearsed, directed, and instructed one large jazz ensemble. One composition taught without sheet music with an emphasis on music theory, improvisation, and ear training
- Assisted in coordination of fundraising activities resulting in an \$11,000 prize
- Taught 5th/6th grade students fundamental musical concepts in small and large ensemble settings
- Managed students on several out of town trips, including one overnight trip
- Assisted in the organization and direction of the pep band at sporting events

Private Tuba Instructor, Tacoma, WA (Fall 2007-Spring 2010)

- Taught tuba studio, ages 11-18
- Coached sectionals with numerous regional junior high, high school, and honor group ensembles

Graduate Assistantship, University of Puget Sound, Tacoma, WA (Fall 2009)

- Developed and maintained a system for instrument inventory and checkout
- Organized and rehearsed brass, woodwind, and percussion sectionals
- Conducted and rehearsed the concert band and wind ensemble
- Wrote programs and program notes for three concert programs
- Managed the Winds and Percussion Blackboard website

Practicum Experience, South Kitsap HS (Port Orchard, WA), Curtis Jr. High (University Place, WA), Stadium HS, Birney Elementary, Downing Elementary (Tacoma, WA) (Fall 2008-Fall 2009)

- Planned, taught, and assessed lessons ranging from 5th to 12th grade
- Developed, led, and assessed daily routine activities for all levels
- Facilitated work with students in sectionals to master higher level, performance skills
- Developed and led several lessons with an upper level deaf/hearing impaired class (Birney ES)

Assistant to the Director of Bands, University of Puget Sound, Tacoma, WA (Fall 2006-Spring 2009)

- Assisted with logistics of two performing ensembles and resolved related issues
- Organized and maintained winds and percussion music library
- Prepared music and folders for six concert programs per year
- Compiled and wrote program notes for six concert programs per year

RELATED EXPERIENCE

Michigan State University Conducting Symposium, Lansing, MI (Summer 2009)

Prof. Bob Reynolds, Dr. Kevin Sedatole, Prof. Richard Floyd, clinicians

- Received personalized instruction from three leading authorities in the field of wind conducting

Puget Sound Conducting Symposium, Tacoma, WA (Winter 2009)

Dr. Mallory Thompson and Dr. Robert Taylor, clinicians

- Received personalized instruction from two leading authorities in the field of wind conducting
- Managed and resolved logistical concerns for participants, clinicians, and musicians
- Compiled symposium transcript and participant feedback during and after event

Marching Instructor/Brass Coach

Peninsula HS Marching Camp, Gig Harbor, WA (August 2008)

- Instructed students on marching fundamentals
- Taught two movements of drill to students and assisted in refining for end of camp performance
- Taught brass students musical fundamentals necessary for marching and assisted in polishing music for end of camp performance

Director of Musical Activities, Phi Mu Alpha Sinfonia, Tacoma, WA (Fall 2008-Spring 2009)

- Organized and maintained musical library
- Selected and rehearsed repertoire appropriate to the level of the men's choral ensemble
- Organized, prepared, and performed four separate events each academic year

President, Collegiate WMEA UPS Chapter, Tacoma, WA (Fall 2007-Spring 2009)

- Coordinated biweekly meetings of all current collegiate members and annual conversation series featuring outstanding local music educators
- Organized travel arrangements and registration for the WMEA and All NW conference
- Wrote grants for alternative sources of funding through the university to support the organization

Performed in Master classes Presented by:

Abbie Conant

Adam Frey

Chris Olka

Delfeayo Marsalis

Ryan Schultz

Stewart Dempster

HONORS, AWARDS AND PROFESSIONAL ASSOCIATIONS

Alumni Member: Phi Mu Alpha Sinfonia, men's music fraternity

Board Member: Puget Sound Youth Wind Ensemble

Member: MENC, the National Association for Music Education

Member: Washington Music Educators Association

Guest Performer: CBDNA Intercollegiate Band Spring 2009

Guest Performer: University of Puget Sound Jacobsen faculty recital series Spring 2009

Recipient: Jones Endowed Music Scholarship (highest honor given by School of Music) Fall 2008

Recipient: Graduate Music Fellowship, University of Puget Sound Spring 2009

Berklee
music therapy

Music Therapy Example

Jorge Riazuelo

jriazuelo@berklee.edu • 123-456-7890 • Boston, MA

Education

Berklee College of Music

- Bachelor of Music in Music Therapy; Psychology Minor
- GPA: 3.8
- 2017 Nancy Brusger Memorial Scholarship

1/2015 – present

Music Therapy Experience

Dana Farber Cancer Institute, Boston, MA

- Work with pediatric cancer patients and their families, developing ability to initiate clinical relationship and gaining familiarity with the medical setting
- Observe and co-lead bedside, group, and individual music therapy sessions supporting emotional health through active participation in songwriting, improvisation, and patient-requested music

1/2018 – present

Pathways Academy at McLean Hospital, Belmont, MA

- Worked with individuals and small groups at a therapeutic day school for adolescent males on the Autism Spectrum
- Facilitated client participation in pre-composed and improvised music structured to address identified client needs in the domains of social, emotional, cognitive, and expressive/receptive language skills
- Developed familiarity with the Autism Spectrum and clinical improvisation in the 12-bar blues form

9/2017 – 12/2017

Rogerson House, Jamaica Plain, MA

- Worked in a nursing home setting, serving a group of clients with mild to moderate dementia, physical limitations, and depression
- Identified goals and objectives for individual clients in the group in the domains of social, expressive/receptive language, emotional, physical, and cognitive domains, and presented findings in written and verbal format
- Developed understanding of Alzheimer's disease and the importance of client-preferred music and community through observation and facilitation of sessions

1/2017 – 5/2017

Horizons for Homeless Children, Roxbury, MA

- Observed and co-led sessions in a special education setting with homeless preschool-aged children
- Composed and improvised original music in structured music activities designed to address identified objectives in the domains of social, emotional, and cognitive skills
- Documented progress on identified objectives and presented findings in written and verbal formats
- Developed knowledge of child development, attachment disorder, and the group process

1/2016 – 5/2016

Related Experience

Treasurer, NER-AMTAS, Boston, MA

- Keep accurate budget and financial records for New England Region of the American Music Therapy Association Students
- Attend board meetings, and communicate and collaborate with the board and other members
- Planned a summer service trip, which included group discussion, task delegation, fundraising, and documentation of the planning process

5/2018 – present

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Related Experience, Continued

English Skills Tutor, Berklee College of Music, Boston, MA 9/2016 – present

- Tutor students in English as a Second Language classes individually
- Help students improve skills in all areas (speaking, listening, reading, writing, grammar & vocabulary); assist with assignments and exam preparation

Volunteer, McDougall Senior Center, Boston, MA 1/2017 – 5/2017

- Gave seniors the opportunity to explore how music is a part of their lives through the use of songwriting, song circles, circle singing, drum circles, meditation, instrument play, and movement
- Rehearsed chorus for residents twice a week for 60 minute sessions, focusing on vocal warm-ups, repertoire, and vocal technique; culminated in a 45-minute performance in front of 80 family members and friends

Additional Experience

Programs Assistant, Powers Music School, Belmont, MA 9/2014 – 5/2016

- Facilitated set-up, hosting, and take-down for student and community music performances
- Assembled programs and mailings, handled general office inquiries, and kept accurate records in Excel during registration periods
- Collaborated with other staff to handle unexpected issues efficiently on the day of the event

Professional Development

Presentations

Passages - Student & New Professional Music Therapy Conference, Cambridge, MA 10/2017

- Presented research poster: *Music Therapy and Psychosis*

Conferences and Symposia

Berklee Music Therapy Department Symposia, Boston, MA

- *Substance Abuse Recovery* 10/2018
- *LGBTQAI+ Identities and Music Therapy* 2/2018
- *Trauma-Informed Care* 10/2017

New England Region of the American Music Therapy Association Conference, Newport, RI

- *Empowering the Wind in our Sails* 10/2017

Selected Performance Experience

- Member of a cappella ensemble Convivium Musicum 9/2016 – 5/2018
- Group and solo participation in worship at First Congregational Church 9/2012 – 6/2017
- Private voice recitals in genres of classical, jazz, contemporary, and art song 9/2010 – 1/2015

Skills

- Voice, piano, guitar, percussion
- Microsoft Word, Excel, PowerPoint; GarageBand; familiarity with Logic
- Songwriting, sight-reading, arranging, improvisation, video and audio recording
- Bilingual English/Spanish

Non-Performance Example

Arts Administration

1500 N. Warner, Tacoma, WA 98416 | Cell: (253) 555-5555 | name@pugetsound.edu

EDUCATION

Bachelor of Arts in **Music**

University of Puget Sound, Tacoma, WA

May 2010

Overall GPA: 3.59/4.00

Study Abroad: Institute for European Studies, Vienna, Austria

Spring 2009

RELEVANT EXPERIENCE

Administrative Assistant

September 2009 - present

Seattle Pro Musica, Seattle, WA

- Create and distribute outreach/marketing letters and materials
- Process and track ticket and CD orders
- Manage and update patron and donor data as necessary
- Organize, copy, assemble, and distribute all sheet music and rehearsal CD's for choir members
- Prepare weekly announcements and other materials for choir members

Ticket Services Representative

May – September 2009

Seattle Symphony Orchestra, Seattle, WA

- Provided customer service at the box office window, helping patrons with ticket purchases, season subscriptions, and requests for artist and event details
- Processed ticket orders and requests using Tessitura and TicketMaster applications

Operations Department Intern

January – May 2009

Seattle Symphony Orchestra, Seattle, WA

- Communicated needed information about each concert or event as well as artist requirements and requests to others within the organization as directed
- Updated performance and artist records in OPAS database
- Created the 2009/2010 season calendar and program information booklet for musician and staff use
- Assisted with the creation, editing, execution, and tracking of artist contracts
- Worked as part of a team with guest artists and artist managers to arrange travel, accommodations, catering, engagement schedules, and payment
- Coordinated schedules for staff support of rehearsal and concert duty

Intern to the Executive Director

September – December 2008

Tacoma Philharmonic, Tacoma, WA

- Prepared for music education events (i.e. educational materials for participants, seating charts, etc.)
- All aspects of concert production and concert duty
- Wrote press releases, radio spots, and designed direct mail pieces
- Researched grant opportunities and wrote content for applications

SKILLS

Proficient in all Microsoft Office applications, Tessitura ticketing functions, ACCPAC, OPAS software, other various databases, Outlook and other e-mail programs

Familiar with basic web page creation and management, Adobe PageMaker, Macintosh operating systems, TicketMaster application

ADDITIONAL INFORMATION

Performed as an clarinet soloist in recitals and with University ensemble

September 2006 – May 2010

Berklee
general

Neuva C. York

(123) 456-7890 | nyork1@berklee.edu | www.ncyork.com

Education

Berklee College of Music – Boston, MA

- Bachelor of Music in Film Scoring
- Dean's List, GPA: 3.94
- Anticipated Graduation: May 2019

Pontificia Universidad Católica de Chile – Santiago, Chile

- Bachelor of Science in Psychology
- Graduated with Honors: November 2015

Additional Coursework and Trainings

- Guitar – Modern School of Music, Santiago, Chile – 2011
- Introduction to Technical Analysis – Santiago Stock Market – 2011
- Technical Analysis Program – Santiago Stock Market – 2012

Experience

Tutor, Spanish, Berklee College of Music – Boston, MA

01/2017 – Present

- Develop curriculum for 15 students
- Manage social media for ESL Tutoring department on Facebook and Twitter

Development Department Intern, SMU – Santiago, Chile

03/2015 – 07/2015

- Assisted with the implementation of a Technical School for cashiers.
- Organized cashier manual and created training presentation
- Responsible for office management including mail delivery, phone calls, customer service, and meeting logistics

Administrative Assistant, Recruitment Department, Ripley – Santiago, Chile

12/2013 – 02/2014

- Led recruitment and selection process for low ranking positions at the company
- Participated in one on one interviews for different positions in the company
- Head-hunted executives from other companies to fill an executive position at the company

Teaching Assistant, Pontificia Universidad Católica de Chile – Santiago, Chile

08/2011 – 05/2015

- Courses included: Systems Theory, Psychological Theories and Processes, History of Psychology, Physical Conditioning and Weightlifting

Private Instructor, Guitar – Santiago, Chile

01/2010 – 12/2012

- Organized lesson content and material for children aged 8 – 17
- Tracked and recorded attendance

Administrative Assistant, Korn/Ferry International – Santiago, Chile

12/2009 – 01/2010

- Participated in the digitalization of over 2,000 key CV documents for the company and its clients
- Converted documents to the company's desired protocols

Skills

- Microsoft Office
- Prezi
- Ableton Live
- Logic Pro
- Pro Tools
- Reason
- Komplete
- Languages: Spanish & English

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Berklee
General

CARSON PLAYER

200 Newbury Street, Apartment 4 Boston, MA 02116 | 123.456.7890 | cplayer@gmail.com

EDUCATION

Berklee College of Music, Boston, MA

08/2009 – 05/2012

- Bachelor of Music in Music Business Management, GPA: 3.82
- Dean's List fall 2009 – 2012
- Berklee Presidential Scholarship
- Member of Music Entertainment Industry Student Association
- Relevant Coursework: Concert Promotion & Venue Management, Principles of Business Management, Legal Aspects of the Music Industry, Music Technology, Computer Applications in the Music Industry, Managing Technology-Driven Businesses

EXPERIENCE

Sales Associate, American Apparel, Vancouver, Canada

06/2010 – 09/2010

- Interacted directly with customers through the promotion and sale of new merchandise
- Tended to customer needs in search of merchandise, fitting, styling, retail orders, till management, and order checkouts with the use of RetailPro
- Performed clerical duties as well as inventory, keeping track of stock on a daily basis
- Demonstrated high quality customer service by tending to customer's questions

Server/Hostess, Earl's Restaurant & Bar, Vancouver, Canada

05/2010 – 07/2010

- Participated on a team of servers and hosts to promote events and activities, provide customer service, and complete assigned tasks daily
- Offered the highest level of professionalism through close attention to detail, as well as problem solving, multitasking, and organization skills
- Delivered personal customer service when hosting, seating, and entertaining customers in restaurant and bar, interacted on a personal and direct level with customers and attended to all needs, questions, and concerns
- Took food and beverage orders, served guests in dining area as well as bar and lounge area, provided suggestions and information on restaurant specialties

Office Assistant, Xeon Technology Corporations, Vancouver, Canada

06/2009 – 06/2008

- Performed office duties including paperwork, copying, filing, faxing, organization of office space and documents, answering phones, and sending emails
- Utilized high quality customer service skills by serving coffee, answering questions and queries, and greeting visitors in a positive and professional manner

SKILLS

Administrative Computer Applications

- Word, Excel, PowerPoint, Filemaker Pro, Photoshop, Mac OS X, Windows

Music-Specific Software & Hardware

- Finale, Sibelius, Garage Band, Pro Tools, Logic Pro, Reason

Languages

- English, Spanish, French

Sparkle
Arts Admin

SAVANNAH HOWER

1317 Broad Street
Boston, MA 02144

(555) 555-5555
s.hower@gmail.com

EDUCATION

Berklee College of Music, Boston, MA 9/2014 – 5/2018

- Bachelor of Music in Performance
- Overall GPA: 3.58

SELECTED ADMINISTRATIVE EXPERIENCE

Head of Inter-Organizational Committee, Berklee College of Music, Boston, MA 1/2016 – 5/2018

- Managed all activities across over 30 clubs; scheduled and approved all fundraisers
- Chaired monthly club meeting to coordinate future events

Diversity Week Coordinator, Berklee College of Music, Boston, MA 5/2015 – 8/2016

- Auditioned, scheduled, and orchestrated school assembly with twelve performing groups for student body
- Contacted, scheduled, and managed orders and payments for ten restaurants brought to campus for a one day event

President of Gay-Straight Alliance Club, Center High School, Indianapolis, IN 8/2011 – 5/2014

- Coordinated, orchestrated and participated in Day of Silence-a vow of silence for one school day reflecting the silence of anti-LGBTQ bullying in schools
- Managed PR and fundraising through print, digital marketing, and email campaigns

Class President, Center High School, Indianapolis, IN 8/2012 – 8/2014

- Implemented fundraisers, organized school-wide dances, managed budget
- Organized and emcee'd school rallies, assisted with merchandise at major school sports events

Girls State Representative, University of Indianapolis, Indianapolis, IN 6/2013 – 8/2013

- Occupied Mock Government positions of Music Commissioner, Senator, Majority leader in Senate
- Composed the bill "Civil Partnership Act of 2014", one of only two bills passed out of 500 applications

School Spirit Play Coordinator, Center Grove High School, Indianapolis, IN 1/2012 – 5/2012

- Produced "Spirit": a choreographed one-act play with music, performed for student body of 2100
- Wrote script, directed, choreographed, performed in, and managed weekly rehearsals with 25 students

SELECTED HONORS AND AWARDS

Sparkle Bright Graduating Senior Scholarship

- Made significant contribution to the Sparkle Bright Community Theatre organization and wrote personal essay about the merit of youth theater
- Performed in productions, multiple school and ASL-interpreted performances

SKILLS

Computer Software: Microsoft Word, Excel, and PowerPoint
Social Media: Facebook, Instagram, Twitter
Languages: Fluent in English and Italian; Working Proficiency in American Sign Language

CAREY PRICE

kprice1@gmail.com • (123) 456-7890
521 West 154th Street • New York, NY 10025

Berklee
Marketing/Arts Admin

EXPERIENCE

- Talent Buyer/Events Coordinator**, The Red Room @ Café 939 – Boston, MA March 2010 – present
- Assist Event Manager in booking artists, events at the venue (approx. 180 shows per year)
 - Negotiate deals, contracts and riders while working with venue's budget
 - Research music trends, playlists, publications websites, and performers for educated suggestions on programming
 - Send offer and settlements sheets, determine ticket pricing and room set up to maximize the success of an event
- Office Assistant**, Fenway Recordings – Brookline, MA January 2011 – May 2011
- Promoted events and performances involving Fenway recordings and their artists utilizing flyers, online and print media
 - Elevated and managed artist web presence via social media and other outlets
 - Helped arrange tour routes and travel with attention to schedule and budget when booking flights, hotels and other transportation
 - Created and updated media archives and tour history for all artists
- Marketing/A&R Team Leader**, Heavy Rotation Records – Boston, MA September 2010 – June 2011
- Oversaw marketing and promotional efforts for annual concert (800 people in attendance), and helped to coordinate appearances at CMJ, SXSW and Lollapalooza
 - Backstage manager and concert coordinator for annual release concert
 - Selected student artists, coordinated studio time, scheduled meetings and acted as point person
- Marketing & Promotions Supervisor**, The Red Room @ Café 939 – Boston, MA November 2008 – March 2010
- Supervised five Marketing Assistants and guided advertising and promotion efforts for all events
 - Lead promotional campaigns for a variety of sold out shows, utilizing market research to help drive ticket sales
 - Collaborated closely with media personal in press, radio, blogs and other online outlets
 - Constructed and developed a brand for the venue, creating a series of related images and logos.
- Concert Coordinator/Assistant Director of Programming**, Dreamland Foundation – Nantucket, MA July 2008 – September 2010
- Organized Dreamland Summer Concert Series 2009, 2010 (100+ in attendance at each show)
 - Set show dates, signed on artists, drew up contracts, gathered permits, located equipment and employees, sponsorships, organized concessions, marketed and promoted the series
 - Supervised all employees working the series
 - Assistant Director of Programming – extensive event planning, organization and community outreach
 - Worked closely with Marketing & Development on fundraising, advertising, design team, branding, planning board
 - Office Assistant responsibilities included ticket sales, drafting contracts and letters, database entries, and event invitations

EDUCATION

- Berklee College of Music** – Boston, MA May 2011
- Bachelor of Music in Music Business, Management
 - GPA: 3.6/3.82 in major
 - Joe Smith Music Business Scholarship, Music Business Achievement Award, The Music Business Journal Distinguished Achievement Award, Dean's List Honors

SKILLS

Music Business Related:

- Ticketmaster, Pollstar and Celebrity Access reporting, ticket counts, Soundscan
- Knowledge of performance contracts, riders, settlement and offer sheets

Computer Related:

- FileMaker Pro, Microsoft Office, iWork, WordPress, Photoshop, Google Programs
- Social Media: Facebook, Twitter, Instagram, blogging
- Database work with Pass Perfect: generate email lists, newsletters, email blasts, letters and invitations, guest lists

Berklee
Arts Admin

NICK M. RODRIGUEZ

nmrmanagement.wix.com • (317)697-0669 • nrodriguez@berklee.edu

EDUCATION

-
- Berklee College of Music (Boston, MA) 08/2013 – 12/2018
- Bachelor of Music in Music Business, Management
 - Dean's List
 - Recipient of Lee Berk Endowed Music Business Scholarship and the Ticketmaster Award

EXPERIENCE

-
- Event Coordinator, The Red Room at Café 939 (Boston, MA) 06/2016 – present
- Promote over 150+ shows/year in 210-seat, all-ages venue
 - Responsible for the development of the new artist series – *Fresh Prospects*
 - Partner with James Joseph (nationally-recognized salon) to further artist development
 - Implement creative new media and marketing strategies – measure attendance increase
- Intern, The Bowery Presents: Boston (Boston, MA) 01/2016 – 06/2016
- Reviewed and amended talent contracts/riders, and fulfilled artist hospitality requests
 - Employed as front-of-house staff for shows at various venues across Boston
 - Served as point-person for tickets counts and customer-service operations
 - Reviewed weekly advertising, built show notices, maintained social media accounts (Facebook, Twitter, Instagram) and web promotion
- Intern, Fenway Recordings (Brookline, MA) 09/2015 – 12/2015
- Represented management clientele including: MGMT, Saves the Day, Mission of Burma
 - Assisted with MGMT's appearances on SNL and the Late Show with David Letterman
 - Facilitated promotion and booking of Fenway Recording Session Series
 - Developed national music blog and press contract database
 - Supported artist promotion, furthered social media content, and re-organized artist merchandise and media archives
- Lollapalooza Patron Services Team Leader, C3 Presents (Chicago, IL) 06/2015
- Managed a team of volunteers assisting over 75,000 patrons/day with lost-and-found items, festival information, medical emergencies, and general inquires
- Associate Project Manager of Artist Development, Smith & Associates (Chicago, IL) 06/2014 – 06/2015
- Negotiated new artist development deals with Chicago-based talent
 - Led meeting with clientele to discuss artist development progression and marketing initiatives
 - Managed a team of interns, and pioneered new media initiatives to faster growth for clientele's fan-bases

SKILLS

-
- Design: Photoshop, HTML, iMovie
 - Database: Filmmaker Pro, Microsoft Access
 - Platforms: Windows, Macintosh OSX
 - Administrative: Microsoft Office, Adobe Suite, Filemaker Pro

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BARB BERKLEE

www.barbberklee.com / (246) 135-7911 / bberklee@berklee.edu

EXPERIENCE

A&R INTERN, BIG MACHINE LABEL GROUP; Nashville, TN 2017-PRESENT

- Review and respond to all unsolicited submissions from publishers and artists
- Critically listen to demos
- Maintain the filing system which houses all artist, songwriter, and publisher submissions
- Duplicate CDs as needed for in-house records, mailings, and comps
- Attend select artist/writer showcases throughout the semester and familiarize with local and undiscovered talent
- Proof label copy file and transcribe lyrics

FOUNDER, BARB BERKLEE MUSIC; Boston, MA 2016-PRESENT

- Manage all facets of the business and administration as an independent artist
- Write and co-write original music, collaborating, recording, selling, and performing original songs
- Implement full Business Plan and Marketing Plan, self-written
- Responsible for self-management, scheduling, accounting, booking, designing and maintaining website, filing copyrights, writing emails, making business calls, and implementing time management skills

FOUNDER & DIRECTOR OF CONCERT SERIES, VA HOSPITAL; West Haven, CT 2014-2015

- Initiated and directed a volunteer concert series for blind, geriatric, and hospice units
- Scheduled concert times and dates, recruited musicians, and coordinated group performances
- Received Excellence in Music Community Service Award

OFFICE ASSISTANT, VA HOSPITAL; West Haven, CT 2010-2014

- Filed and organized paperwork, assisted with phone calls, greeted and interacted with guests and patients, and maintained confidentiality in all aspects

MANAGER, UNTOLD LEGITIMACIES (BAND); New York, NY 2013

- Directed, organized, and oversaw the complete production of 'Untold Legitimacies' debut single
- Organized a full schedule in order to meet project deadlines, booked studio sessions and photo shoots, scheduled group meetings, and oversaw the progress of each individual band member
- Helped create and execute a pre-release marketing plan and timeline for the single
- Supervised all social media pages—writing and preparing posts for different outlets, organizing timing of posts, and actively searching for new creative ways to utilize each outlet

EDUCATION

BERKLEE COLLEGE OF MUSIC 2017

- Bachelor of Music in Professional Music, Summa Cum Laude, GPA: 3.9
- Concentrations in Business, Songwriting, and Performance

SKILLS

COMPUTER: Logic, Pro Tools, Reason, GarageBand, iMovie, QuickTime, Sonicbids, Mac or PC, Microsoft Office

MUSIC RETAIL OUTLETS: Spotify, Pandora, Apple Music, iTunes, Amazon Music

SOCIAL MEDIA: Facebook, Twitter, YouTube, Snapchat, Instagram, Tumblr

ADVERTISING: Facebook, 'zine ads, blogs, newspapers, magazines (print & online), radio

TOURING: Calculating gross/net revenues, merchandising, evaluating deal types, riders, determining ticket prices

LEGAL: Copyrights, royalties, PRO's, mechanical licenses, sync licenses, digital distribution, SoundScan, publishing

FIRST NAME LAST NAME

Address | ###-###-#### | email@email.com | www.yourwebsite.com

EDUCATION

Berklee College of Music – Boston, MA 5/2017 – present

- Bachelor of Music in Songwriting
- Concentrations/Minors can go here
- GPA: (optional)
- Leadership Positions, Scholarships, Awards, Clubs, etc. can be included here (optional)
- Relevant Coursework: (optional – good to use when applying for an internship/when you may not have a lot of formal experience)

Boston Conservatory at Berklee – Boston, MA 9/2015 – present

- Bachelor of Fine Arts in Musical Theater
- Talent Scholarship Recipient

Other College/University Experience can go here

EXPERIENCE

Title, Company – City, State Dates – month and year

- List responsibilities/actions on the job in these bullet points
- Lead bullet points with a verb (see “power verbs” list)
- Be specific/quantify your responsibilities if you are able

Title, Company – City, State 1/2018 – present

- List responsibilities/actions on the job in these bullet points
- Lead bullet points with a verb (see “power verbs” list)
- Be specific/quantify your responsibilities if you are able

Title, Company – City, State 5/2016 – 8/2017

- List responsibilities/actions on the job in these bullet points
- Lead bullet points with a verb (see “power verbs” list)
- Be specific/quantify your responsibilities if you are able

Title, Company – City, State 1/2016 – 5/2016

- List responsibilities/actions on the job in these bullet points
- Lead bullet points with a verb (see “power verbs” list)
- Be specific/quantify your responsibilities if you are able

SKILLS

- Hard skills
- Software
- Hardware
- Computer Applications
- Instruments
- Languages

Natalie Owens

natalieowensmusic@gmail.com | 123.456.7890 | natalieowensmusic.com

Berklee
Music Technology

Sound Work Experience

Chief Audio Engineer/Associate Sound Designer, Green Space Sounds – New York, NY 6/2016 – present

- Leader of creative team for internationally renowned theatrical show
- Record audio for all projects worldwide, including voice-overs, gigs, multimedia installations, TV/radio/cinema/digital content, and 19 sit down and touring shows
- Oversaw the development and operation of a five-room production facility at SoundX Studios, including the design and installation of custom Neve console

Sound Design and Foley, "Encounters" (Video Game) – Brooklyn, NY 1/2015 – 5/2016

- Created environments for various game levels (rooms, forest, dreamscapes)
- Constructed Foley pit, performed, and recorded movements for each character
- Collaborated remotely with game development team in LA to implement audio assets

Sound Design, "The Shephard" (Short Film) – Boston, MA 12/2014 – 4/2015

- Restored field dialogue using iZotope RX and edited all dialogue
- Constructed Foley pit, performed, and recorded Foley (doors, gunshots, weather, alarms, etc.)
- Presented film at Cape Cod and Vermont Independent Film Festivals

Engineering Intern, Clear Sound Studios – Brooklyn, NY 6/2014 – 10/2014

- Live sound engineer for music and mixed media performances
- Assisted lead engineer with live recording processes
- Set up recording facilities for groups ranging in size from 1-25 artists

Intern, Pedal Steel Inc. – Boston, MA 1/2014 – 5/2014

- Assisted with recording and post-production for equipment demonstration videos
- Maintained accounts and wrote content for social media including Facebook, Instagram, and Twitter
- Represented company at 2012 Summer NAMM Conference

Performance Experience (Selected)

Touring and Recording Bassist 1/2015 – 6/2016

- Tours: US and Canada with J.Kandis and Cambrook Row
- Festivals: Migration, Firefly, SXSW, Camp Bisco, PEX
- Discography includes: *This is Cambrook*, *J.Kandis*, *J.2.0*

Skills

- Recording: Field, Music, Dialogue, Voice Over
- Foley: Performance, pit construction, recording
- Mixing: Music, SFX, Dialogue, 5.1 Surround
- Software: Pro Tools, Ableton Live, Reason, iZotope RX, Logic SoundHack, Sibelius and Finale, Microsoft Office and Google Suite

Education

Berklee College of Music 9/2010 – 5/2014

- Bachelor of Music in Electronic Production and Design
- GPA: 3.8, Dean's List (all semesters)

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ALLEN HINDSLEY

Sound Designer, Composer, Audio Engineer

www.allentownaudio.com

123.456.7890 ▪ cprice@allentownaudio.com

Berklee
Music Technology

EXPERIENCE

CEO/AUDIO DIRECTOR, Allentown Audio, Los Angeles, CA 12/2015-Present

- Founder and Audio Director of four-person audio post studio, specializing in sound and music for games/apps
- Record, design sound/compose original music using Pro Tools, Logic Pro, Unity, Izotope RX
- Produce audio and manage all creative/business aspects for three-person team on numerous collaborative projects

AUDIO DESIGN INTERN, Heavy Iron Studios, Los Angeles, CA 5/2015-8/2015, 5/2016-8/2016

- Credited audio designer and implementer on two AAA titles (Family Guy: Back to the Multiverse and Disney Infinity)
- Composed original music and designed sounds for two additional upcoming titles using Pro Tools
- Recorded and designed sounds, edited dialogue and music, implemented audio in-game, and fixed in-game audio bugs
- Utilized Pro Tools, Sound Forge, Audition, FMOD, Perforce, 360/PS#/Wii developer kits, and proprietary game engines

AUDIO SUPERVISOR, Atomic Blue, Los Angeles, CA 5/2014-6/2016

- Supervised 10+ sound designers and composers managing game audio production for an online MMORPG
- Designed sounds effects for game environments, creatures, weapons, etc. and also composed original music
- Worked with other departments in the development team to effectively implement audio in-game

MUSIC COPYIST, STUDIO INTERN, Music and Motion Productions, Los Angeles, CA 5/2013-8/2013

- Credited music copyist on feature films The Raven and The Cold Light of Day
- Processed and prepped audio and MIDI mockups with picture in Digital Performer, Pro Tools, Logic Pro
- Re-designed company web portfolio for clients and handled daily office administration tasks

SOUND INTERN, 740 Sound Design, Los Angeles, CA 5/2013-8/2013

- Served as a studio assistant during recording sessions to provide customer service for visiting clients
- Worked with Pro Tools and Final Cut Pro on sound design session preparation and video editing tasks

MUSIC LICENSING INTERN, Audio Garden Entertainment, Los Angeles, CA 5/2013-8/2013

- Coordinated with artists, assisted with meetings and pitches, and provided client customer service
- Selected, edited, and administered music for placement in visual media using Logic Pro and Excel
- Administered IT services and company-wide computer upgrades and maintenance for Macintosh

EDUCATION

BERKLEE COLLEGE OF MUSIC, Boston, MA 2009-2014

- Bachelor of Music in Electronic Production & Design and Film Scoring
- Minors in Audio Design for Video Games, Video Game Scoring, and Acoustics & Electronics
- GPA: 3.9 (Dean's List, Sound Design Award & Scholarship, Berklee Achievement Scholarship)

SKILLS

- Recording: Field, Foley, Dialogue, Voice Over
- Mixing: Music, SFX, Dialogue, Surround
- Platforms: AAA Console, iOS, Mobile, PC, Web
- Developing with Xbox 360, PS3, Wii developer
- Analog and digital synthesis
- Business management and production experience
- Accomplished violinist/violist
- Advanced knowledge of Mac systems

SOFTWARE

- Pro Tools, Logic Pro, Digital Performer, Reason
- Audition, Peak Pro, Amadeus Pro, iZotope RX
- FMOD (advanced user), Wwise
- Max/MSP/Jitter, AudioFinder
- Sibelius, Finale
- Unity, Perforce, Proprietary Game Engines
- Microsoft Office: Word, Excel, PowerPoint
- Macintosh OS, Windows OS
- Photoshop

Non-Performance Example

Music Technology

1500 N. Warner, Tacoma, WA 98416 · 253-555-5555 · musicstudent@pugetsound.com

EDUCATION Bachelor of **Music**, with elective studies in **Business**
University of Puget Sound, Tacoma, WA May 2010
Cumulative G.P.A. 3.65/4.0

Study Abroad: Institute for European Studies, Vienna, Austria Spring 2009

RELEVANT COURSEWORK Marketing, Management, Advertising, Music Theory, and Music Performance

EXPERIENCE **Music Placement and Licensing Specialist** April 2009 - Present
Ledbetter Entertainment, Renton, WA

- Represent artists from around the nation for the film and TV industry
- Establish new clients through persuasive phone conversation, client-specific email, and follow-up
- Create a revenue stream for artists by placing their music in television shows, films and documentaries
- Write and prepare contractual agreements for artist representation
- Review artists' song licenses for use in film/television ensuring proper language and compensation.

Recording/Mixing Engineer/Producer July 2007-October 2009
Pacific Studios, Tacoma, WA

- Worked closely with the customers to record and produce a unique album that represented their realistic and artistic expressions.
- Met with customers on a regular basis to discuss progress and satisfaction of their record and took necessary actions to implement their requests
- Used computer software and external hardware including compressors, limiters, and equalizers to capture performances and enhance albums.
- Produced albums for musicians by providing constructive feedback and musical ideas to improve performance and overall sound quality

Piano Instruction, Classical and Jazz May 2007- October 2009
Tacoma, WA

- Taught beginning and intermediate students ages 10 to 30

Radio DJ Fall 2004- Spring 2007
KUPS University of Puget Sound, Tacoma, WA

- Hosted various weekly shows during University calendar year, including a contemporary jazz and indie rock show
- Adhered to radio station guidelines and responsible for entire station while on air

COMPUTER SKILLS Pro-Tools, Reason, Logic, Garageband, and Cubase
Proficient in Macintosh and Microsoft-based platforms including Microsoft Windows, Word, Excel, PowerPoint, Filemaker, Bento, Photoshop, Dreamweaver, and basic knowledge of HTML programming

*Berklee
Dancer*

DEBORAH DANCER

ddancer@gmail.com
123.456.7890

Height: 5'4"
Weight: 127 lbs.
Hair: dark brown
Eyes: brown

Professional Dance Experience:

Pantos Project artist/company member – Project-based contemporary dance company

Behavior Boston Premiere	Boston University Dance Theatre, Boston MA	2015
Brooklyn Dance Festival	The Actors Fun Arts Center, New York NY	2015
ADC Charity Gala Performance	Citi Stage, Springfield MA	2015
NYC 10 Series Finale Show	Dixon Place Theater, New York NY	2014
Massachusetts Dance Festival	Bowker Auditorium, Umass Amherst	2014
New England Premiere Performance	Hanaway Theatre, Plymouth, NH	2014

Education

The Boston Conservatory Ballet/Pointe	B.F.A. in Contemporary Dance (2016), Scholarship Recipient Leslie Woodies, Marcus Schulkind, Adrianna Suarez, Gianni Dimarco, Donna Silva, Denise Pons, Carmen Rozestraten, Keelan Whitmore, Prince Credell, Arturo Fernandez, Lee-Wei Chao, Sandrine Cassini, Alonzo King
Modern	Sidra Bell, Dexandro Montalvo, Tommy Neblett, Amy Spencer, Diane Arvanites, Danny McCusker, Leslie Koval, Olivier Besson, Kat Pantos, Kurt Douglas
Jazz	Jim Vierra, Cathy Young, Danny Buraczeski, Michelle Chasse

Training

Alonzo King LINES Ballet Summer Program	2015
Urbanity Dance Summer Intensive	2014
The Ailey School Summer Intensive	2013

Performances

Autumn Ball	Uri sands	The Boston Conservatory	2015
Swing Concerto	Danny Buraczeski	The Boston Conservatory	2015
Fandango	Danny Pelzig	The Boston Conservatory	2015
Rave	Karole Armitage	The Boston Conservatory	2014
Light Rain	Gerald Arpino	The Boston Conservatory	2013

Skills

Improvisation, contact improvisation, ballet partnering, choreography, painting, drawing, acro, can dance in heels, teaching

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LÉA CHAMBERLAIN

l.chamberlain@hotmail.com ~ (617) 456-0123

Berklee
Dance

PERFORMANCE EXPERIENCE

JUNTOS Dance Collective, San Francisco, CA

Rekenen	Collaboration with Liv Schaffer
Paloma Negra, Saludo (soloist)	Liv Schaffer
W(ere) we were	Curtis Thomas
Objectified (soloist)	Jaclyn Wheatly
I know (soloist)	Joanna Poz-Molesky
(Her)self	Holly Wilder

The Central Academy of Drama, Beijing, China

Soledad	Ariane Michaud
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The Boston Conservatory, Boston, MA

Swing Concerto	Danny Buraczeski
Autumn Ball	Uri Sands
Fits of Hissy	Dwight Rhoden (with Clifford Williams)
Swerve	Richard Colton
Light Rain	Gerald Arpino (with Nicole Duffy)

The Marriage of Music and Dance, New England Conservatory, Boston, MA

(Her)self	Holly Wilder (with John Heiss)
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The Ballet Society, Ottawa, Ontario, Canada

Tribute	Lawrence Gradus
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OTHER WORK EXPERIENCE

Administrative Intern, Doppelgänger Dance Collective, Providence, RI	2015-2016
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Ambassador, JUNTOS Dance Collective, San Francisco CA	2015-2016
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Representative, blogger, organizer and performer, local and international Representative at Danza Contemporanea Festival de Solos y Duos in Managua, Nicaragua
Dancer, teacher, choreographer -- Five trips to Guatemala, Costa Rica, Nicaragua and Mexico

Teaching Assistant/Lead Teacher, Movement Matters, Boston, MA	2014-2016
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Led and assisted in classes for movement program for elderly suffering from Parkinson's

The Boston Conservatory, Boston, MA	2014-2015
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Administrator's Assistant in Dance Division Office
Admissions Student Ambassador in the Admissions Office

EDUCATION AND TRAINING

The Boston Conservatory, B.F.A. in Contemporary Dance Performance	2012-2016
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Ballet/Pointe, Modern Dance (Horton, Taylor, Sharp, Release, Cunningham), Jazz, Musical Theater, Improvisation, Partnering, Contact, Tap, African, Dance Theatre, Choreography

Gaga Winter Dance Intensive, Tel Aviv, Israel

Gaga Movement Language, Methodics and Repertoire with Ohad Naharin and Batsheva dancers

The School of Toronto Dance Theatre Summer Intensive, Toronto, Ontario, Canada

SKILLS

Fluent in French and English, Teaching (ages 2-elders), Arts Administration, Production

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Berklee
Dance

Tyler Young

(123) 456-7890 | tyoung@gmail.com | height: 5'11" | weight: 175

PROFESSIONAL EXPERIENCE

<i>Off Grid</i> (Improv.)	Soloist	Run of the Mills	Nate Tucker, dir.
<i>Leap Before You Look</i>	Ensemble	Cunningham Trust	Silas Riener, dir.
"Hey!"	Soloist	Boston Conservatory	Daniel McCusker, choreo.
<i>In Finite Space</i>	Soloist	Gelber + Dancers	Margot Gelber, choreo.
<i>NC17</i> (Music Video)	Soloist	Red Sky Studios	Ben Meyers, dir.
<i>Doublefaced Girl</i> (Film)	Soloist	LaCount Projects	Cacia LaCount

PERFORMANCE EXPERIENCE

<i>a little love</i> (Contemporary)	Soloist	Boston Conservatory	Andrea Miller
<i>Winds of Now</i> (Contemporary)	Ensemble	Boston Conservatory	Darrell Moultrie
<i>Autumn Ball</i> (Contemporary)	Ensemble	Boston Conservatory	Uri Sands
<i>Fits of Hissy</i> (Contemporary)	Ensemble	Boston Conservatory	Dwight Rhoden
<i>Salute to Presidential Scholars</i>	Ensemble	YoungArts	Rebecca Stenn, dir.
<i>YoungArts Week 2012</i>	Soloist	YoungArts	Taylor Rodman, choreo.
<i>Scuba</i> (contemporary)	Soloist	BTWHSPVA	Alex Ketley
<i>Air</i> (modern)	Ensemble	BTWHSPVA	Larry Keigwin
<i>Water</i> (modern)	Ensemble	BTWHSPVA	Larry Keigwin
<i>Footsteps in Snow</i> (modern)	Soloist	BTWHSPVA	Takehiro Ueyama
<i>Salaryman</i> (modern)	Soloist	BTWHSPVA	Takehiro Ueyama
<i>Baseline</i> (modern)	Ensemble	BTWHSPVA	Robert Battle
<i>Mercy</i> (contemporary)	Ensemble	BTWHSPVA	Dwight Rhoden
<i>Minus 16</i> (contemporary)	Ensemble	San Francisco Conservatory	Ohad Naharin

TRAINING

The Boston Conservatory B.F.A. in Contemporary Dance	2012-2016
Booker T. Washington High School for the Performing and Visual Arts	2008-2012
Gallim Winter Workshop	2015
Movement Invention Project	2013
San Francisco Conservatory of Dance	2011

INSTRUCTORS

Modern:	Garfield Lemonius, Lily Weiss, Jennifer Mabus, Tommy Neblett, Sydney Skybetter
Ballet:	Dona Silva, Adriana Suarez, Tai Jimenez, Marcus Schulkind, Summer Lee Rhatigan
Improvisation:	Olivier Besson, Daniel McCusker, Kurt Douglas, Sidra Bell
Gaga:	Bobbi Jene Smith, Shamel Pitts
Composition:	Kyle Richards, Malinda LaVelle, Mary Wolff, Tommy Neblett

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Carla B. Conservatory

CBCconservatory@gmail.com | (123) 456-7890

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Dance

PERFORMANCE EXPERIENCE

The Boston Conservatory Dance Ensemble

Autumn Ball
Battlefield
Canonic ¾ Studies
Swerve
A Little Love

Uri Sands
Robert Battle (staged by Erika Pujic)
Mark Morris (staged by Lauren Grant)
Richard Colton
Andrea Miller

LaGuardia High School (Little Flower Theatre)

Easy for You to Say
Le Fleur
There Was A Field
Body Angels

Zvi Gothiener
Troy Powell
Elisa King
Joey Smith

NYSSSA Modern (Skidmore College Theatre)

Nascimento Novo
Open the Door
Alleluia

David Parsons (staged by Elisa Clark)
Robert Battle (staged by Erika Pujic)
Robert Battle (staged by Erika Pujic)

PROFESSIONAL PERFORMANCE EXPERIENCE

Alison Cook Beatty Dance Company, New York, NY- Apprentice/Performer

2016 - 2017

EDUCATION/TRAINING

The Boston Conservatory, Boston, MA

2012 - 2016

Bachelor of Fine Arts in Contemporary Dance Performance, Scholarship Recipient

- **Ballet** - Adrianna Suarez, Tai Jimenez, Marcus Schulkind, Denise Pons, Lorraine Chapman
- **Contemporary** - Diane Arvanites, Tommy Neblett
- **Horton Technique and Jazz** - Jimmy Viera
- **Limon Technique and Forsythe Improvisation** - Kurt Douglas
- **Improvisation** - Olivier Besson
- **Choreography** - Tommy Neblett, Mary Wolff
- **Dance Theatre** - Ali Ross

LaGuardia High School for the Performing Arts, New York, NY

2008 - 2012

- **Ballet/Pointe** - Catherine Brikke, Cassandra Phifer, Joey Smith
- **Graham Technique** - Deborah Zall, Elisa King
- **Horton Technique** - Greg Sinacori
- **Tap/Jazz** - Mary Brienza

Manhattan Youth Ballet - Full Scholarship Recipient

- **Ballet/Pointe** - Francois Perron, Nedege Hottier, Marina Steviskya
- **Contemporary** - Brice Mousset

INTENSIVES

- NYSSSA Ballet Summer Intensive
- NYSSSA Modern Summer Intensive
- Complexions Contemporary Ballet Summer Intensive

SKILLS

- French/English
- Extensive teaching experience (all ages/levels)

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Berklee
Photography

BYRON BERKLEE

35 Tenth Avenue, Apartment 210, Boston, MA 02215
(617) 555-5555 | byron.berklee@gmail.com | www.byronmusic.com

EXPERIENCE

Esquire Magazine, New York, NY January 2011 – May 2011
Photo Department Intern

- Assisted with photography research
- Called in products and assisted with prop scouting for photo shoots
- Assisted with organizing digital work flow
- Provided administrative support including copies, faxing, filling, and sending messages

Ruckus Magazine, New York, NY October 2010 – December 2010
Photographer & Production Manager

- Staff photographer for free bi-monthly student-run hip hop music magazine, covering on- and off- campus live music events including CMJ and NYU Student Jam
- Received Billboard Music Student Photojournalism Award – 2nd Place for “Dre at the Brooklyn Bowl”
- Created layouts and managed publication production

Christine Roth Studio, New York, NY October 2010 – December 2010
Intern

- Assisted with cataloging, organizing, and tracking photo submission/assignments
- Assisted Wedding Album Design Team in retouching and color correction of images
- Provided administrative support to staff; including mailing and tracking client packages

SELECTED PHOTOGRAPHY EXHIBITIONS

Cambodia in Translation , solo show, 301 Gallery, Boston, MA	September 2012
Final Thoughts , group show, B3 Gallery, Boston, MA	April 2012
Reavers Ahead , solo show, Buckthorn Center, Buckthorn, VA	April 2012
Group #9 , juried show, The Space Gallery, Boston, MA	December 2010

EDUCATION

Berklee College of Music, Boston, MA August 2011 – May 2015

- Bachelor of Music in Music Business, Management
- Dean's List, North American Tour Scholarship

SKILLS

- Adobe Creative Suite, Microsoft Office Suite, Final Cut Pro, Filemaker
- Fluent in German, basic proficiency in Italian
- Associate Member – American Travel Photographers League

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Bibliography

- Baumgardener, Astrid. YSM Resumes and Cvs. 2012. Accessed February 20, 2019.
<http://music.yale.edu/wp-content/uploads/2013/08/YSM-resume-cvs.pdf>.
- Guide to Resumes. Accessed February 20, 2019. [https://www.berklee.edu/sites/default/files/Guide to Resumés.pdf](https://www.berklee.edu/sites/default/files/Guide%20to%20Resum%C3%A9s.pdf).
- Music Resume Guide. Accessed February 20, 2019.
http://www.pugetsound.edu/files/resources/1836_MusicResume.pdf.
- Musicians Resume Handbook. Accessed February 20, 2019. <https://iml.esm.rochester.edu/careers/wp-content/uploads/sites/3/2017/04/Musician's-Resume-Handbook-Institute-for-Music-Leadership-1.pdf>.
- Sample Music Education Resume. Accessed February 20, 2019.
[https://louisville.edu/music/resources/career-development-center/documents/Music ed. resume example.pdf](https://louisville.edu/music/resources/career-development-center/documents/Music%20ed.%20resume%20example.pdf).
- Sample Music Education Resume. Accessed February 20, 2019.
<https://wp.stolaf.edu/pipercenter/files/2017/10/resume-sample-music-education.pdf>.
- Sample Music Performance Resume. Accessed February 20, 2019.
[https://louisville.edu/music/resources/career-development-center/documents/music performance sampel resume.pdf](https://louisville.edu/music/resources/career-development-center/documents/music%20performance%20sampler%20resume.pdf).
- Tips for Writing Resumes. Accessed February 20, 2019. [https://necmusic.edu/sites/default/files/2017-02/Tips for Writing Perf Resumes.pdf](https://necmusic.edu/sites/default/files/2017-02/Tips%20for%20Writing%20Perf%20Resumes.pdf).